

National Tsing Hua University, Hsinchu, Taiwan

# CS 5263: Wireless Multimedia Networking Technologies and Applications

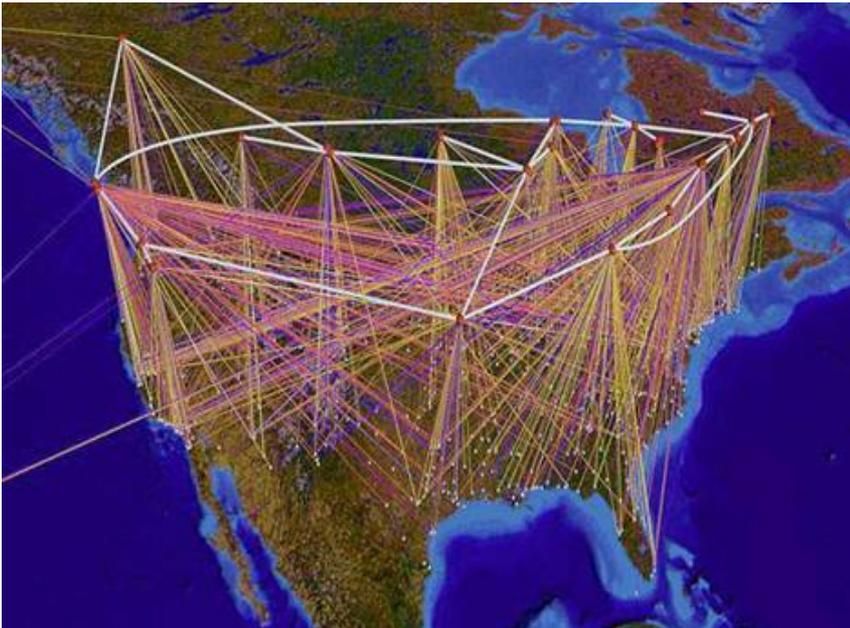
## Introduction

Instructor: Cheng-Hsin Hsu

Acknowledgement: The instructor thanks Prof. Mohamed Hefeeda at Simon Fraser University for sharing his course materials

# What is Networking?

- ❑ Multiple computers connected by communication channels for
  - Information sharing: WWW, Facebook, and BitTorrent
  - Resource sharing: X-Window and Cloud Computing



# What is Multimedia?

Media, or content, in various forms, including

1 2 3 4 5 6 7

ACM Movid TPC List (Accepted)

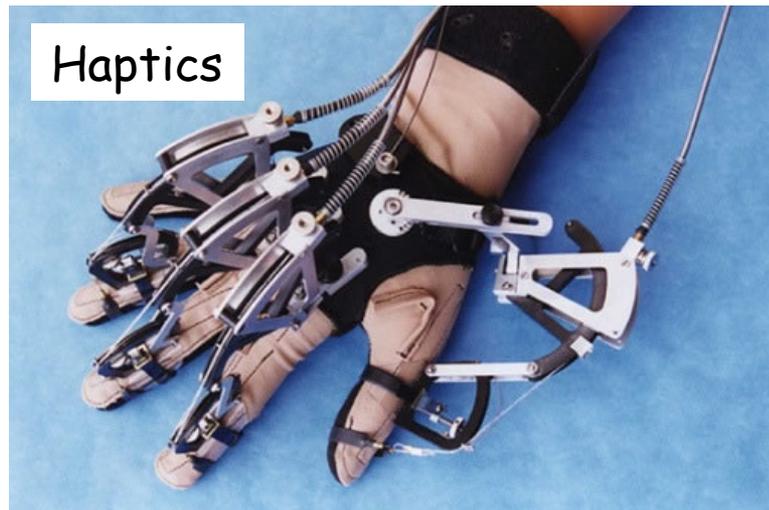
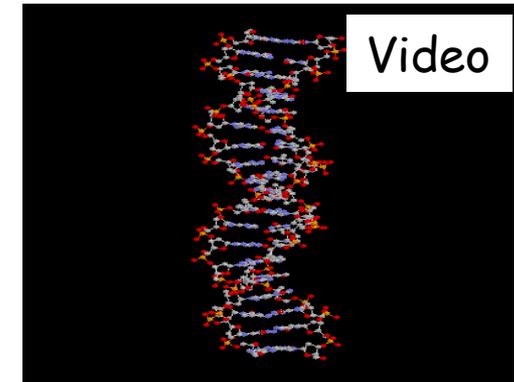
1. Imed Bouazizi (Imed.Bouazizi@huawei.com)
2. Sheng-Wei (Kuan-Ta) Chen (swc@is.sinica.edu.tw)
3. Paolo Bellavista (paolo.bellavista@unibo.it)
4. Ralph Neff (neff@pv.com)
5. Mohamed Hefeeda (mhefeeda@cs.sfu.ca)
6. Guo, Yang (Yang) (yang.guo@alcatel-lucent.com)
7. Magda El Zarki, University of California, Irvine, USA, elzarki@uci.edu
8. Shervin Shirmohammadi, University of Ottawa, Canada, shervin@site.uottawa.ca
9. Nabil Sarhan, Wayne State University, USA, nabil@ece.eng.wayne.edu
10. Shu Shi, Ricoh Innovations Inc., USA, shushi@ri.ncoh.com
11. Bin Yan, EIncern Research, USA, yanbhk@gmail.com

Text

Audio Signal

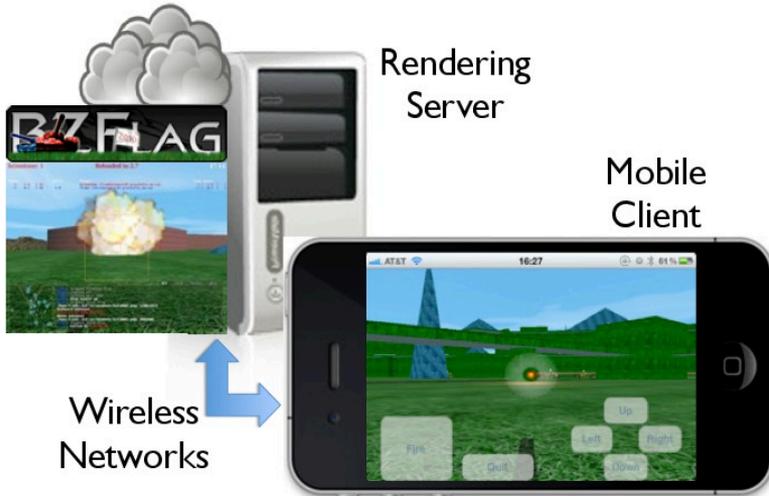
Audio

$t_0$   $t_1$



# What is Multimedia Networks, Then?

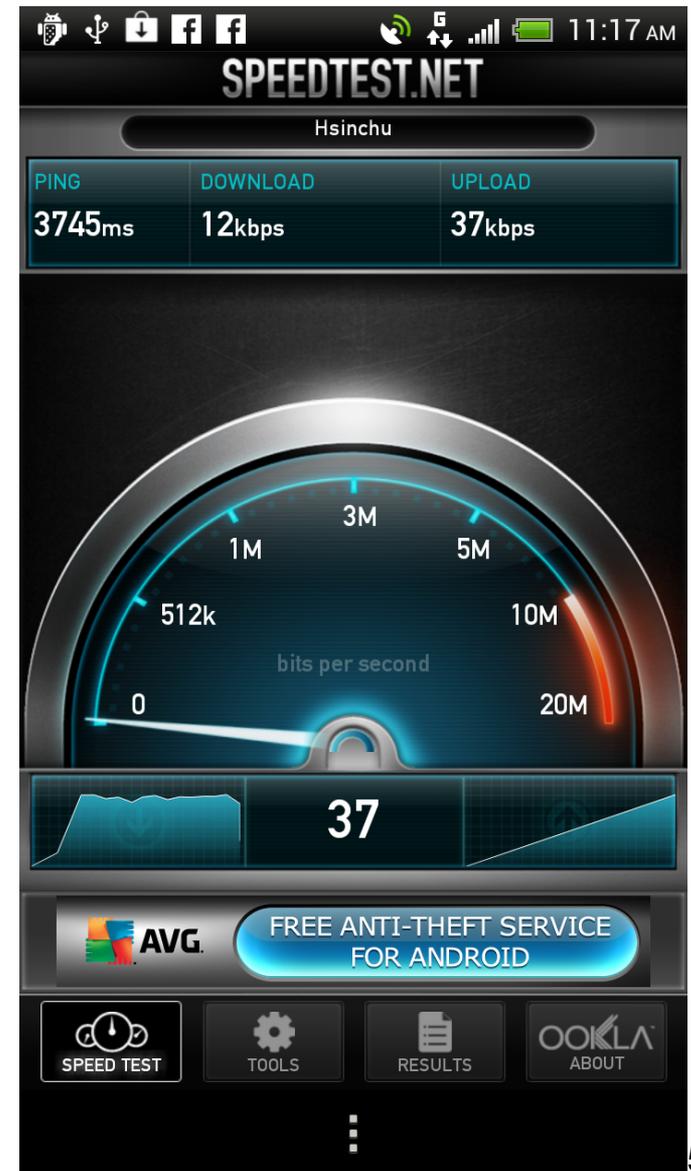
- Distributed multimedia applications
  - Versus local multimedia applications, such as BlueRay
  - Examples: video streaming, video conferencing, mobile TV, rich-content emails



Mobile Cloud Games

# Challenges

- ❑ Multimedia contents are
  - Large: Batman video consists of 820 frames in 720p (1280x720) resolution. It plays in 16.4 s, but has a staggering size of 1.1 GB. Took my NTHU network 130 s to download!
  - Real-time requirements: for continuous playouts!
  
- ❑ The current Internet is
  - Bandwidth limited
  - Best-of-effort: packets may be late, lost, and corrupted



# Challenges (cont.)

- ❑ Networked multimedia applications have stringent requirements on
  - Delay: real-time
  - Quality: user experience, related to: (i) video quality, (ii) playout continuity, (iii) synchronization, and (iv) loss robustness, to name a few
- ❑ Conflicts (or tradeoffs) between
  - Content size and network bandwidth
  - Real-time requirements and best-effort networks
- ❑ Heterogeneous devices and networks ← How to make everyone happy?



Tons of research problems and industrial applications

# About the Course

- ❑ Time: Tuesdays 3:00 - 6: 00 p.m
- ❑ Location: EECS 129
- ❑ TA: Ching-Ling Fan ([yibin1220 at gmail.com](mailto:yibin1220@gmail.com)), EECS 742
- ❑ Format:
  - The lectures will be given in English
  - All written reports, assignments, and slides must be in English
  - Students are encouraged to give oral presentations in English
  - In-class discussion, questions, and comments can be in Mandarin
- ❑ Course Website, please read carefully:  
<http://nmsl.cs.nthu.edu.tw/index.php/courses>

# Course Objectives

- ❑ Open-ended
  - You are free to work on any aspects in multimedia and/or networking
- ❑ Understand fundamentals of networked multimedia systems
- ❑ Get familiar with Android programming
- ❑ Know current research issues in multimedia systems
- ❑ Develop research skills through hands-on experiences (term projects)
- ❑ Have fun

# Tentative Scope

- ❑ 50% lectures on networking and image/video background
  - Overview on Computer Network
  - Wireless networks
  - Multimedia networking (WebRTC)
  - Digital Image and Color Models
  - Overview on Video Coding
  - Scalable Video Coding (H.265/SVC)
  - Video Quality Metric
- ❑ 50% lectures on advanced topics through paper reading and term projects
  - Each student will pick a direction/research project

# Android Tutorials

## □ Tentative topics

1. Environment setup: My First Android Project
2. Basic User Interface: Activity and Action Bar
3. Advanced User Interface: Fragment and Layout
4. Multithreading: Handler and AsyncTask
5. Data Management: Content Provider and Database
6. Networking: WiFi and Bluetooth
7. Multimedia: Exo Player and Camera
8. Integration: Facebook API

□ Eight times, each last for 30 mins (could be longer, depending on how many questions we get from the students)

□ You need to bring your own laptop for the tutorials

# Android Tutorials (cont.)

- Tentative programming projects
  1. A Bluetooth chat app with a Bluetooth devices discovery logger
  2. Split display showing news data from different sources
  3. An Image gallery that fetches images from the web and maintains a small local database

# Textbooks References

## □ References

- **[KR12]** Kurose and Rose, **Computer Networking: A top-down Approach Featuring the Internet**, Addison Wesley, 2012
- **[Burg09]** Burg, **The Science of Digital Media**, Prentice Hall, 2009
- **[SC07]** Schaar and Chou (editors), **Multimedia over IP and Wireless Networks: Compression, Networking, and Systems**, Elsevier, 2007 ← **ecopy available at the library**
- **[WOZ02]** Wang, Ostermann, Zhang, **Video Processing and Communications**, Prentice Hall, 2002
- Research papers found at IEEE Xplore, ACM Digital Library, and Google Scholar

# Grading

- ❑ No homework
- ❑ No final exam
- ❑ Pop quizzes: 10%
  - No make up exams will be given. Always email the instructor if you have to skip a lecture to avoid missing the points in pop quizzes
- ❑ Programming Projects: 30%
  - Three Android programming projects
- ❑ Term Project: 60%
  - Goal: Produce a workshop paper by end of the semester. Always discuss with the instructor about how to make this happen during the semester!

# Grading (cont.)

## □ Deliverables of Term Project:

- Paper presentations (15%)
- Technical reports (5% proposal, 10% mid-term, 20% final)
- Peer-review performance (5% bonus)

## □ The new peer-review process

- The technical reports and mid-term reports will be reviewed by peers
- The reviewers need to prepare a few slides to criticize the assigned report
- Each report will be reviewed by three students
- The reviewers' performance is evaluated by the instructor.

# Sample Term Projects

- ❑ 3D game streaming system for stereoscopic videos.
- ❑ Microdrone video streaming system for senior/pet safety.
- ❑ WebRTC based mobile streaming for Quality-of-Experience study.
- ❑ 2D/3D mesh streaming for distributed rendering.
- ❑ Video analytics using Spark Streaming for IoT and smartcity applications.
- ❑ Multimedia fog computing systems.

# Time Allocation

Week: Day	Lecture (3:30 - 4:45 p.m.)	Student Presenter and Paper Title (4:45 - 5:30 p.m.)	Android Tutorial (5:30 p.m. - 6:00 p.m.) or Progress Reports	Deadline
1: Feb 16	Introduction			
2: Feb 23	Networking Overview [KR08, Ch. 1]		Android #1: Environment setup: My First Android Project <a href="#">PDF</a>	
3: Mar 1	Networking Overview [KR08, Ch. 1]		Android #2: Basic User Interface: Activity and Action Bar <a href="#">PDF</a>	
4: Mar 8	Wireless Networks [KR08, Ch. 6]			Proposal
5: Mar 15	Wireless Networks [KR08, Ch. 6]		Android #3: The Lifecycle of Activity <a href="#">PDF</a>	
6: Mar 22	Multimedia Networking [KR08, Ch. 7]	Proposal (All Students)	Proposal Reviews	
7: Mar 29	Multimedia Networking [KR08, Ch. 7]		Android #4: Fragments and Layouts <a href="#">PDF</a>	
8: Apr 5	Holiday, No Lecture			
9: Apr 12	Digital Image [Burg09, Ch. 1]		Android #5: Data Management: Content Provider and Database <a href="#">PDF</a>	
10: Apr 19	Color Model [Burg09, Ch. 2]		Android #6: Networking: WiFi and Bluetooth <a href="#">PDF</a>	
11: Apr 26	Basics of Video Coding [Burg09, Ch. 7] [SC07, Ch. 2]			Mid-term report

# Questions?

