National Tsing Hua University, Hsinchu, Taiwan

CS 5263: Wireless Multimedia Networking Technologies and Applications

Multimedia Networking

Instructor: Cheng-Hsin Hsu

Slides adopted from Computer Networking: A Top-Down Approach 6th Edition

Multimedia networking: outline

- 7.1 multimedia networking applications
- 7.2 streaming stored video
- 7.3 voice-over-IP
- 7.4 protocols for *real-time* conversational applications
- 7.5 network support for multimedia

Multimedia networking: outline

- 7.1 multimedia networking applications
- 7.2 streaming stored video
- 7.3 voice-over-IP
- 7.4 protocols for *real-time* conversational applications
- 7.5 network support for multimedia

Multimedia: audio

- analog audio signal sampled at constant rate
 - telephone: 8,000 samples/sec
 - CD music: 44,100 samples/sec
- each sample quantized,
 i.e., rounded
 - e.g., 2⁸=256 possible quantized values
 - each quantized value represented by bits, e.g., 8 bits for 256 values



Multimedia: audio

- example: 8,000 samples/sec, 256 quantized values: 64,000 bps
- receiver converts bits back to analog signal:
 - some quality reduction

example rates

- CD: I.411 Mbps
- MP3: 96, 128, 160 kbps
- Internet telephony: 5.3 kbps and up



Multimedia: video

- video: sequence of images displayed at constant rate
 - e.g. 24 images/sec
- digital image: array of pixels
 - each pixel represented by bits
- coding: use redundancy within and between images to decrease # bits used to encode image
 - spatial (within image)
 - temporal (from one image to next)

spatial coding example: instead of sending *N* values of same color (all purple), send only two values: color value (*purple*) and *number of repeated values* (N)



frame i

temporal coding example:

instead of sending complete frame at i+1, send only differences from frame i



frame *i*+1 Multmedia Networking 7-6

Multimedia: video

- CBR: (constant bit rate): video encoding rate fixed
- VBR: (variable bit rate): video encoding rate changes as amount of spatial, temporal coding changes
- examples:
 - MPEG I (CD-ROM) I.5 Mbps
 - MPEG2 (DVD) 3-6 Mbps
 - MPEG4 (often used in Internet, < I Mbps)

spatial coding example: instead of sending *N* values of same color (all purple), send only two values: color value (*purple*) and *number of repeated values* (N)



frame i

temporal coding example:

instead of sending complete frame at i+1, send only differences from frame i



frame *i*+1 Multmedia Networking 7-7

Multimedia networking: 3 application types

streaming, stored audio, video

- streaming: can begin playout before downloading entire file
- stored (at server): can transmit faster than audio/video will be rendered (implies storing/buffering at client)
- e.g., YouTube, Netflix, Hulu
- * conversational voice/video over IP
 - interactive nature of human-to-human conversation limits delay tolerance
 - e.g., Skype
- * streaming live audio, video
 - e.g., live sporting event (futbol)

Multimedia networking: outline

- 7.1 multimedia networking applications
- 7.2 streaming stored video
- 7.3 voice-over-IP
- 7.4 protocols for *real-time* conversational applications
- 7.5 network support for multimedia

Streaming stored video:



Streaming stored video: challenges

- Continuous playout constraint: once client playout begins, playback must match original timing
 - ... but network delays are variable (jitter), so will need client-side buffer to match playout requirements
- other challenges:
 - client interactivity: pause, fast-forward, rewind, jump through video
 - video packets may be lost, retransmitted

Streaming stored video: revisted



 client-side buffering and playout delay: compensate for network-added delay, delay jitter

Client-side buffering, playout



Client-side buffering, playout



I. Initial fill of buffer until playout begins at t_{b}

2. playout begins at t_{D.}

3. buffer fill level varies over time as fill rate x(t) varies and playout rate r is constant

Client-side buffering, playout



playout buffering: average fill rate (\overline{x}), playout rate (r):

- x < r: buffer eventually empties (causing freezing of video playout until buffer again fills)
- x > r: buffer will not empty, provided initial playout delay is large enough to absorb variability in x(t)
 - initial playout delay tradeoff: buffer starvation less likely with larger delay, but larger delay until user begins watching

Streaming multimedia: UDP

- server sends at rate appropriate for client
 - often: send rate = encoding rate = constant rate
 - transmission rate can be oblivious to congestion levels
- short playout delay (2-5 seconds) to remove network jitter
- * error recovery: application-level, timeipermitting
- RTP [RFC 2326]: multimedia payload types
- UDP may not go through firewalls

Streaming multimedia: HTTP

multimedia file retrieved via HTTP GET
send at maximum possible rate under TCP



- fill rate fluctuates due to TCP congestion control, retransmissions (in-order delivery)
- larger playout delay: smooth TCP delivery rate
 HTTP/TCP passes more easily through firewalls

Streaming multimedia: DASH

- DASH: Dynamic, Adaptive Streaming over HTTP
- server:
 - divides video file into multiple chunks
 - each chunk stored, encoded at different rates
 - manifest file: provides URLs for different chunks
- client:
 - periodically measures server-to-client bandwidth
 - consulting manifest, requests one chunk at a time
 - chooses maximum coding rate sustainable given current bandwidth
 - can choose different coding rates at different points in time (depending on available bandwidth at time)

Streaming multimedia: DASH

- DASH: Dynamic, Adaptive Streaming over HTTP
- * "intelligence" at client: client determines
 - when to request chunk (so that buffer starvation, or overflow does not occur)
 - what encoding rate to request (higher quality when more bandwidth available)
 - where to request chunk (can request from URL server that is "close" to client or has high available bandwidth)

Content distribution networks

- * challenge: how to stream content (selected from millions of videos) to hundreds of thousands of simultaneous users?
- option I: single, large "mega-server"
 - single point of failure
 - point of network congestion
 - Iong path to distant clients
 - multiple copies of video sent over outgoing link
-quite simply: this solution **doesn't scale**

Content distribution networks

- * challenge: how to stream content (selected from millions of videos) to hundreds of thousands of simultaneous users?
- option 2: store/serve multiple copies of videos at multiple geographically distributed sites (CDN)
 - enter deep: push CDN servers deep into many access networks
 - close to users
 - used by Akamai, 1700 locations
 - bring home: smaller number (10's) of larger clusters in POPs near (but not within) access networks
 - used by Limelight

CDN: "simple" content access scenario

Bob (client) requests video http://netcinema.com/6Y7B23V
video stored in CDN at http://KingCDN.com/NetC6y&B23V



CDN cluster selection strategy

- challenge: how does CDN DNS select "good" CDN node to stream to client
 - pick CDN node geographically closest to client
 - pick CDN node with shortest delay (or min # hops) to client (CDN nodes periodically ping access ISPs, reporting results to CDN DNS)
 - IP anycast
- alternative: let client decide give client a list of several CDN servers
 - client pings servers, picks "best"
 - Netflix approach

Case study: Netflix

- 30% downstream US traffic in 2011
- owns very little infrastructure, uses 3rd party services:
 - own registration, payment servers
 - Amazon (3rd party) cloud services:
 - Netflix uploads studio master to Amazon cloud
 - create multiple version of movie (different endodings) in cloud
 - upload versions from cloud to CDNs
 - Cloud hosts Netflix web pages for user browsing
 - three 3rd party CDNs host/stream Netflix content: Akamai, Limelight, Level-3

Case study: Netflix



Multimedia networking: outline

- 7.1 multimedia networking applications
- 7.2 streaming stored video
- 7.3 voice-over-IP
- 7.4 protocols for *real-time* conversational applications
- 7.5 network support for multimedia

Voice-over-IP (VoIP)

- * VolP end-end-delay requirement: needed to maintain "conversational" aspect
 - higher delays noticeable, impair interactivity
 - < 150 msec: good</p>
 - > 400 msec bad
 - includes application-level (packetization, playout), network delays
- session initialization: how does callee advertise IP address, port number, encoding algorithms?
- value-added services: call forwarding, screening, recording
- emergency services: 911

VoIP characteristics

- speaker's audio: alternating talk spurts, silent periods.
 - 64 kbps during talk spurt
 - pkts generated only during talk spurts
 - 20 msec chunks at 8 Kbytes/sec: 160 bytes of data
- * application-layer header added to each chunk
- chunk+header encapsulated into UDP or TCP segment
- application sends segment into socket every 20 msec during talkspurt

VoIP: packet loss, delay

- network loss: IP datagram lost due to network congestion (router buffer overflow)
- delay loss: IP datagram arrives too late for playout at receiver
 - delays: processing, queueing in network; end-system (sender, receiver) delays
 - typical maximum tolerable delay: 400 ms
- loss tolerance: depending on voice encoding, loss concealment, packet loss rates between 1% and 10% can be tolerated





 end-to-end delays of two consecutive packets: difference can be more or less than 20 msec (transmission time difference)

VoIP: fixed playout delay

- receiver attempts to playout each chunk exactly q msecs after chunk was generated.
 - chunk has time stamp t: play out chunk at t+q
 - chunk arrives after t+q: data arrives too late for playout: data "lost"
- tradeoff in choosing q:
 - Iarge q: less packet loss
 - small q: better interactive experience

VolP: fixed playout delay

- sender generates packets every 20 msec during talk spurt.
- first packet received at time r
- first playout schedule: begins at p
- second playout schedule: begins at p'



Adaptive playout delay (I)

- * goal: low playout delay, low late loss rate
- **approach:** adaptive playout delay adjustment:
 - estimate network delay, adjust playout delay at beginning of each talk spurt
 - silent periods compressed and elongated
 - chunks still played out every 20 msec during talk spurt
- adaptively estimate packet delay: (EWMA exponentially weighted moving average, recall TCP RTT estimate):

$$d_{i} = (1 - \alpha)d_{i-1} + \alpha (r_{i} - t_{i})$$

$$| \qquad | \qquad | \qquad | \qquad |$$

$$delay estimate \qquad small constant, \\ after ith packet \qquad e.g. \ 0.1 \qquad time received - time sent \\ (timestamp) \\ measured \ delay \ of \ ith \ packet$$

Adaptive playout delay (2)

 \diamond also useful to estimate average deviation of delay, v_i :

 $v_i = (1 - \beta)v_{i-1} + \beta |r_i - t_i - d_i|$

* estimates d_i , v_i calculated for every received packet, but used only at start of talk spurt

for first packet in talk spurt, playout time is:

 $playout-time_i = t_i + d_i + Kv_i$

remaining packets in talkspurt are played out periodically

Adaptive playout delay (3)

- <u>Q:</u> How does receiver determine whether packet is first in a talkspurt?
- if no loss, receiver looks at successive timestamps
 - difference of successive stamps > 20 msec -->talk spurt begins.
- with loss possible, receiver must look at both time stamps and sequence numbers
 - difference of successive stamps > 20 msec and sequence numbers without gaps --> talk spurt begins.

VoiP: recovery from packet loss (I)

Challenge: recover from packet loss given small tolerable delay between original transmission and playout

- each ACK/NAK takes ~ one RTT
- alternative: Forward Error Correction (FEC)
 - send enough bits to allow recovery without retransmission (recall two-dimensional parity in Ch. 5)

simple FEC

- for every group of n chunks, create redundant chunk by exclusive OR-ing n original chunks
- ☆ send n+1 chunks, increasing bandwidth by factor 1/n
- can reconstruct original n chunks if at most one lost chunk from n+1 chunks, with playout delay
VoiP: recovery from packet loss (2)

another FEC scheme:

- * "piggyback lower quality stream"
- send lower resolution
 audio stream as
 redundant information
 - redundant information
- e.g., nominal stream PCM at 64 kbps and redundant stream GSM at 13 kbps



- non-consecutive loss: receiver can conceal loss
- seneralization: can also append (n-1)st and (n-2)nd low-bit rate chunk

VoiP: recovery from packet loss (3)



interleaving to conceal loss:

- audio chunks divided into smaller units, e.g. four 5 msec units per 20 msec audio chunk
- packet contains small units from different chunks

- if packet lost, still have most of every original chunk
- no redundancy overhead, but increases playout delay

Voice-over-IP: Skype

- proprietary applicationlayer protocol (inferred via reverse engineering)
 - encrypted msgs
- P2P components:
 - clients: skype peers connect directly to each other for VoIP call
 - super nodes (SN): skype peers with special functions
 - overlay network: among SNs to locate SCs
 - Iogin server



P2P voice-over-IP: skype

skype client operation:

- I. joins skype network by contacting SN (IP address cached) using TCP
- 2. logs-in (usename, password) to centralized skype login server
- 3. obtains IP address for callee from SN, SN overlay
 - or client buddy list
- 4. initiate call directly to callee



Skype: peers as relays

- problem: both Alice, Bob are behind "NATs"
 - NAT prevents outside peer from initiating connection to insider peer
 - inside peer can initiate connection to outside
- relay solution: Alice, Bob maintain open connection to their SNs
 - Alice signals her SN to connect to Bob
 - Alice's SN connects to Bob's SN
 - Bob's SN connects to Bob over open connection Bob initially initiated to his SN



Multimedia networking: outline

- 7.1 multimedia networking applications
- 7.2 streaming stored video
- 7.3 voice-over-IP
- 7.4 protocols for real-time conversational applications: RTP, SIP
- 7.5 network support for multimedia

Real-Time Protocol (RTP)

- RTP specifies packet structure for packets carrying audio, video data
- RFC 3550
- RTP packet provides
 - payload type identification
 - packet sequence numbering
 - time stamping

- RTP runs in end systems
- RTP packets encapsulated in UDP segments
- interoperability: if two VoIP applications run RTP, they may be able to work together

RTP runs on top of UDP

RTP libraries provide transport-layer interface that extends UDP:

- port numbers, IP addresses
- payload type identification
- packet sequence numbering
- time-stamping



RTP example

example: sending 64 kbps PCM-encoded voice over RTP

- application collects encoded data in chunks, e.g., every 20 msec = 160 bytes in a chunk
- audio chunk + RTP header form RTP packet, which is encapsulated in UDP segment

- RTP header indicates type of audio encoding in each packet
 - sender can change encoding during conference
- RTP header also contains sequence numbers, timestamps



- RTP does not provide any mechanism to ensure timely data delivery or other QoS guarantees
- RTP encapsulation only seen at end systems (not by intermediate routers)
 - routers provide best-effort service, making no special effort to ensure that RTP packets arrive at destination in timely matter





payload type (7 bits): indicates type of encoding currently being used. If sender changes encoding during call, sender informs receiver via payload type field Payload type 0: PCM mu-law, 64 kbps Payload type 3: GSM, 13 kbps Payload type 7: LPC, 2.4 kbps Payload type 26: Motion JPEG Payload type 31: H.261 Payload type 33: MPEG2 video

sequence # (16 bits): increment by one for each RTP packet sent
 detect packet loss, restore packet sequence

RTP header

payload	sequence	time stamp	Synchronization	Miscellaneous
type	number type		Source ID	fields

- timestamp field (32 bits long): sampling instant of first byte in this RTP data packet
 - for audio, timestamp clock increments by one for each sampling period (e.g., each 125 usecs for 8 KHz sampling clock)
 - if application generates chunks of 160 encoded samples, timestamp increases by 160 for each RTP packet when source is active. Timestamp clock continues to increase at constant rate when source is inactive.
- SSRC field (32 bits long): identifies source of RTP stream. Each stream in RTP session has distinct SSRC

RTSP/RTP programming assignment

- Our next programming project
- build a server that encapsulates stored video frames into RTP packets
 - grab video frame, add RTP headers, create UDP segments, send segments to UDP socket
 - include seq numbers and time stamps
 - client RTP provided for you
- also write client side of RTSP
 - issue play/pause commands
 - server RTSP provided for you

Real-Time Control Protocol (RTCP)

- works in conjunction with RTP
- each participant in RTP session periodically sends RTCP control packets to all other participants
- each RTCP packet contains sender and/or receiver reports
 - report statistics useful to application: # packets sent, # packets lost, interarrival jitter
- feedback used to control performance
 - sender may modify its transmissions based on feedback

RTCP: multiple multicast senders



 each RTP session: typically a single multicast address; all RTP / RTCP packets belonging to session use multicast address

- RTP, RTCP packets distinguished from each other via distinct port numbers
- to limit traffic, each participant reduces RTCP traffic as number of conference participants increases

RTCP: packet types

receiver report packets:

 fraction of packets lost, last sequence number, average interarrival jitter

sender report packets:

 SSRC of RTP stream, current time, number of packets sent, number of bytes sent

source description packets:

- e-mail address of sender, sender's name, SSRC of associated RTP stream
- provide mapping between the SSRC and the user/ host name

RTCP: stream synchronization

- RTCP can synchronize different media streams within a RTP session
- e.g., videoconferencing app: each sender generates one RTP stream for video, one for audio.
- timestamps in RTP packets tied to the video, audio sampling clocks
 - not tied to wall-clock time

- each RTCP sender-report packet contains (for most recently generated packet in associated RTP stream):
 - timestamp of RTP packet
 - wall-clock time for when packet was created
- receivers uses association to synchronize playout of audio, video

RTCP: bandwidth scaling

RTCP attempts to limit its traffic to 5% of session bandwidth

example : one sender, sending video at 2 Mbps

- RTCP attempts to limit RTCP traffic to 100 Kbps
- RTCP gives 75% of rate to receivers; remaining 25% to sender

 75 kbps is equally shared among receivers:

- with R receivers, each receiver gets to send RTCP traffic at 75/ R kbps.
- sender gets to send RTCP traffic at 25 kbps.
- participant determines RTCP packet transmission period by calculating avg RTCP packet size (across entire session) and dividing by allocated rate

SIP: Session Initiation Protocol [RFC 3261]

long-term vision:

- all telephone calls, video conference calls take place over Internet
- people identified by names or e-mail addresses, rather than by phone numbers
- can reach callee (if callee so desires), no matter where callee roams, no matter what IP device callee is currently using

SIP services

- SIP provides mechanisms for call setup:
 - for caller to let callee know she wants to establish a call
 - so caller, callee can agree on media type, encoding
 - to end call

- determine current IP address of callee:
 - maps mnemonic identifier to current IP address
- call management:
 - add new media streams during call
 - change encoding during call
 - invite others
 - transfer, hold calls

Example: setting up call to known IP address



 Alice's SIP invite message indicates her port number, IP address, encoding she prefers to receive (PCM μlaw)

Bob's 200 OK message
 indicates his port number, IP
 address, preferred encoding
 (GSM)

 SIP messages can be sent over TCP or UDP; here sent over RTP/UDP

default SIP port number is5060

Setting up a call (more)

- codec negotiation:
 - suppose Bob doesn't have PCM µlaw encoder
 - Bob will instead reply with 606 Not Acceptable Reply, listing his encoders. Alice can then send new INVITE message, advertising different encoder

- rejecting a call
 - Bob can reject with replies "busy," "gone," "payment required," "forbidden"
- media can be sent over RTP or some other protocol

Example of SIP message

```
INVITE sip:bob@domain.com SIP/2.0
Via: SIP/2.0/UDP 167.180.112.24
From: sip:alice@hereway.com
To: sip:bob@domain.com
Call-ID: a2e3a@pigeon.hereway.com
Content-Type: application/sdp
Content-Length: 885
```

c=IN IP4 167.180.112.24 m=audio 38060 RTP/AVP 0

Notes:

- HTTP message syntax
- sdp = session description protocol
- Call-ID is unique for every call

Here we don't knowBob's IP address

 intermediate SIP servers needed

Alice sends, receives
 SIP messages using SIP
 default port 506

 Alice specifies in header that SIP client sends, receives SIP messages over UDP

Name translation, user location

- caller wants to call callee, but only has callee's name or e-mail address.
- need to get IP address of callee's current host:
 - user moves around
 - DHCP protocol
 - user has different IP devices (PC, smartphone, car device)

- result can be based on:
 - time of day (work, home)
 - caller (don' t want boss to call you at home)
 - status of callee (calls sent to voicemail when callee is already talking to someone)

SIP registrar

one function of SIP server: registrar

when Bob starts SIP client, client sends SIP REGISTER message to Bob's registrar server

register message:

REGISTER sip:domain.com SIP/2.0 Via: SIP/2.0/UDP 193.64.210.89 From: sip:bob@domain.com To: sip:bob@domain.com Expires: 3600

SIP proxy

- another function of SIP server: proxy
- Alice sends invite message to her proxy server
 - contains address sip:bob@domain.com
 - proxy responsible for routing SIP messages to callee, possibly through multiple proxies
- Bob sends response back through same set of SIP proxies
- Proxy returns Bob's SIP response message to Alice
 - contains Bob's IP address
- SIP proxy analogous to local DNS server plus TCP setup

SIP example: jim@umass.edu calls keith@poly.edu



Comparison with H.323

- H.323: another signaling protocol for real-time, interactive multimedia
- H.323: complete, vertically integrated suite of protocols for multimedia conferencing: signaling, registration, admission control, transport, codecs
- SIP: single component.
 Works with RTP, but does not mandate it. Can be combined with other protocols, services

- H.323 comes from the ITU (telephony)
- SIP comes from IETF: borrows much of its concepts from HTTP
 - SIP has Web flavor; H.
 323 has telephony flavor
- SIP uses KISS principle:
 Keep It Simple Stupid

Multimedia networking: outline

- 7.1 multimedia networking applications
- 7.2 streaming stored video
- 7.3 voice-over-IP
- 7.4 protocols for real-time conversational applications
- 7.5 network support for multimedia

Network support for multimedia

Approach	Granularity	Guarantee	Mechanisms	Complex	Deployed?
Making best	All traffic	None or	No network	low	everywhere
of best effort	treated	soft	support (all at		
service	equally		application)		
Differentiated	Traffic	None of	Packet market,	med	some
service	"class"	soft	scheduling,		
			policing.		
Per-	Per-	Soft or hard	Packet market,	high	little to
connection	connection	after flow	scheduling,		none
QoS	flow	admitted	policing, call		
			admission		

Dimensioning best effort networks

- approach: deploy enough link capacity so that congestion doesn't occur, multimedia traffic flows without delay or loss
 - low complexity of network mechanisms (use current "best effort" network)
 - high bandwidth costs
- challenges:
 - network dimensioning: how much bandwidth is "enough?"
 - estimating network traffic demand: needed to determine how much bandwidth is "enough" (for that much traffic)

Providing multiple classes of service

- * thus far: making the best of best effort service
 - one-size fits all service model
- alternative: multiple classes of service
 - partition traffic into classes
 - network treats different classes of traffic differently (analogy: VIP service versus regular service)
- granularity: differential service among multiple classes, not among individual connections
- history:ToS bits



Multiple classes of service: scenario



Scenario I: mixed HTTP and VoIP

- example: IMbps VoIP, HTTP share I.5 Mbps link.
 - HTTP bursts can congest router, cause audio loss
 - want to give priority to audio over HTTP



– Principle I

packet marking needed for router to distinguish between different classes; and new router policy to treat packets accordingly

Principles for QoS guarantees (more)

- what if applications misbehave (VoIP sends higher than declared rate)
 - policing: force source adherence to bandwidth allocations
- * marking, policing at network edge



Principle 2 provide protection (isolation) for one class from others

Principles for QoS guarantees (more)

 allocating fixed (non-sharable) bandwidth to flow: inefficient use of bandwidth if flows doesn't use its allocation



Principle 3
 while providing isolation, it is desirable to use resources as efficiently as possible
Scheduling and policing mechanisms

- scheduling: choose next packet to send on link
- FIFO (first in first out) scheduling: send in order of arrival to queue
 - real-world example?
 - discard policy: if packet arrives to full queue: who to discard?
 - *tail drop*: drop arriving packet
 - *priority*: drop/remove on priority basis
 - *random*: drop/remove randomly



Scheduling policies: priority

- priority scheduling: send highest priority queued packet
- multiple *classes*, with different priorities
 - class may depend on marking or other header info, e.g. IP source/dest, port numbers, etc.
 - Non-preemptive



Scheduling policies: still more

Round Robin (RR) scheduling:

- multiple classes
- cyclically scan class queues, sending one complete packet from each class (if available)
- Work-conserving!



Scheduling policies: still more

Weighted Fair Queuing (WFQ):

- generalized Round Robin
- each class gets weighted amount of service in each cycle
- real-world example?



Policing mechanisms

goal: limit traffic to not exceed declared parameters Three common-used criteria:

- (long term) average rate: how many pkts can be sent per unit time (in the long run)
 - crucial question: what is the interval length: 100 packets per sec or 6000 packets per min have same average!
- peak rate: e.g., 6000 pkts per min (ppm) avg.; 1500
 ppm peak rate
- (max.) burst size: max number of pkts sent consecutively (with no intervening idle)

Policing mechanisms: implementation

token bucket: limit input to specified burst size and average rate



- bucket can hold b tokens
- tokens generated at rate r token/sec unless bucket full
- over interval of length t: number of packets admitted less than or equal to (r t + b)

Policing and QoS guarantees

token bucket, WFQ combine to provide guaranteed upper bound on delay, i.e., QoS guarantee!



Differentiated services

- want "qualitative" service classes
 - "behaves like a wire"
 - relative service distinction: Platinum, Gold, Silver
- scalability: simple functions in network core, relatively complex functions at edge routers (or hosts)
 - signaling, maintaining per-flow router state difficult with large number of flows
- don't define service classes, provide functional components to build service classes



Edge-router packet marking

- profile: pre-negotiated rate r, bucket size b
- packet marking at edge based on per-flow profile



possible use of marking:

- class-based marking: packets of different classes marked differently
- intra-class marking: conforming portion of flow marked differently than non-conforming one

Diffserv packet marking: details

- packet is marked in the Type of Service (TOS) in IPv4, and Traffic Class in IPv6
- 6 bits used for Differentiated Service Code Point (DSCP)
 - determine PHB that the packet will receive
 - 2 bits currently unused



Classification, conditioning

- may be desirable to limit traffic injection rate of some class:
- suser declares traffic profile (e.g., rate, burst size)
- traffic metered, shaped if non-conforming



Forwarding Per-hop Behavior (PHB)

- PHB result in a different observable (measurable) forwarding performance behavior
- PHB does not specify what mechanisms to use to ensure required PHB performance behavior
- examples:
 - class A gets x% of outgoing link bandwidth over time intervals of a specified length
 - class A packets leave first before packets from class B



PHBs proposed:

- expedited forwarding: pkt departure rate of a class equals or exceeds specified rate
 - logical link with a minimum guaranteed rate
- **assured forwarding:** 4 classes of traffic
 - each guaranteed minimum amount of bandwidth
 - each with three drop preference partitions

Per-connection QoS guarantees

 basic fact of life: can not support traffic demands beyond link capacity



Principle 4
 call admission: flow declares its needs, network may block call (e.g., busy signal) if it cannot meet needs

QoS guarantee scenario

resource reservation



Multimedia networking: outline

- 7.1 multimedia networking applications
- 7.2 streaming stored video
- 7.3 voice-over-IP
- 7.4 protocols for *real-time* conversational applications
- 7.5 network support for multimedia