

Matlab 3: More Graph, Animation, and GUI



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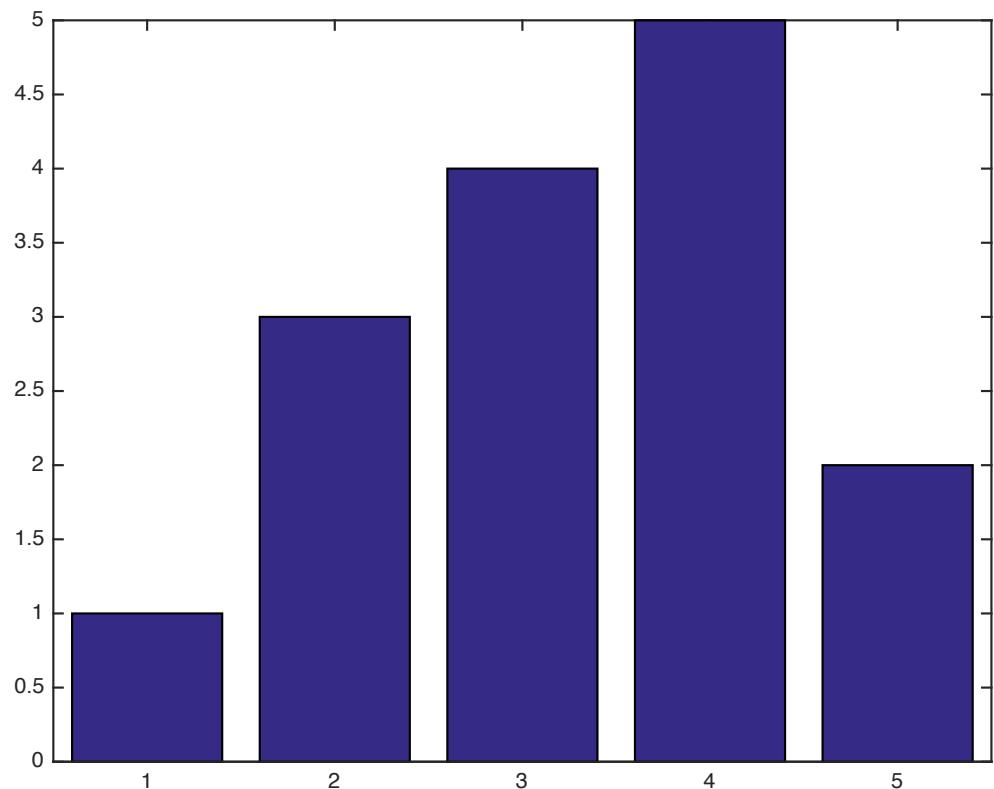
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Slides are based on the materials from Prof. Roger Jang

Bar Chart

- Fewer and discrete samples

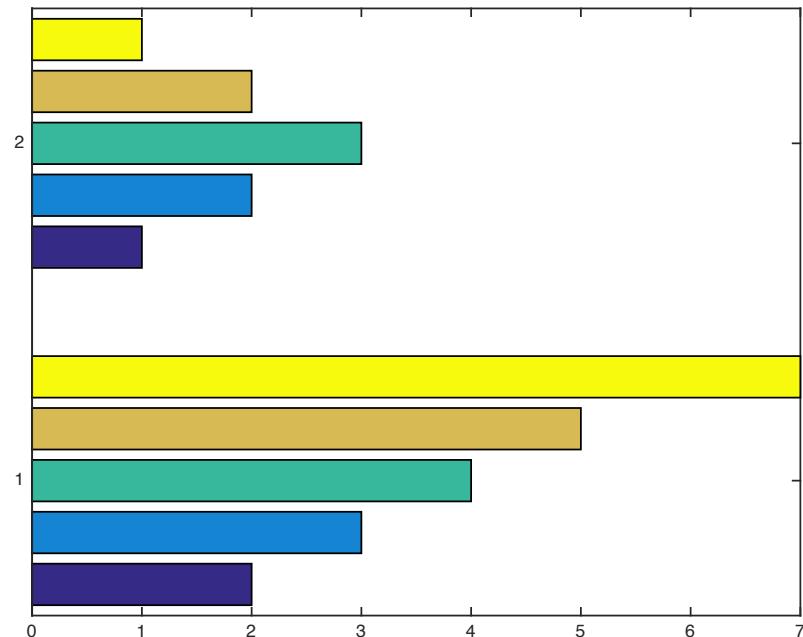
```
x = [1 3 4 5 2];  
bar(x);
```



Bar Chart (cont.)

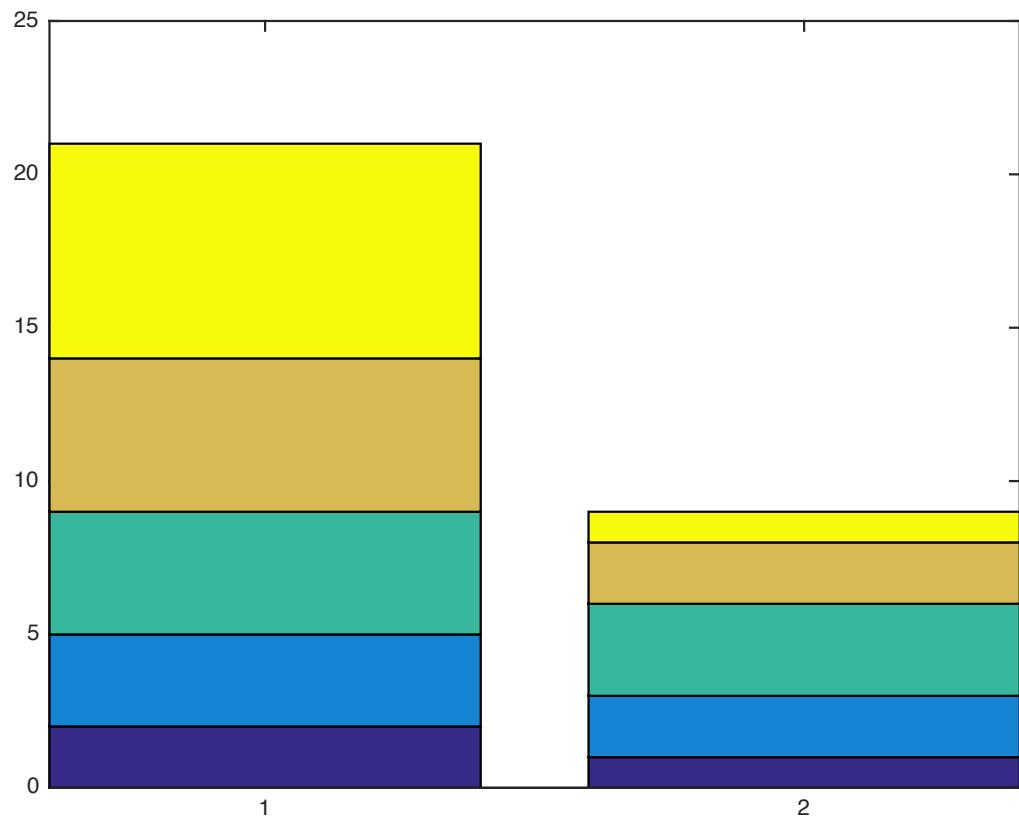
- For 2-D matrices, data in the same row are group together
- barh plots bar charts horizontally

```
x = [2 3 4 5 7;  
      1 2 3 2 1];  
  
barh(x);
```



Stacked Bar Chart

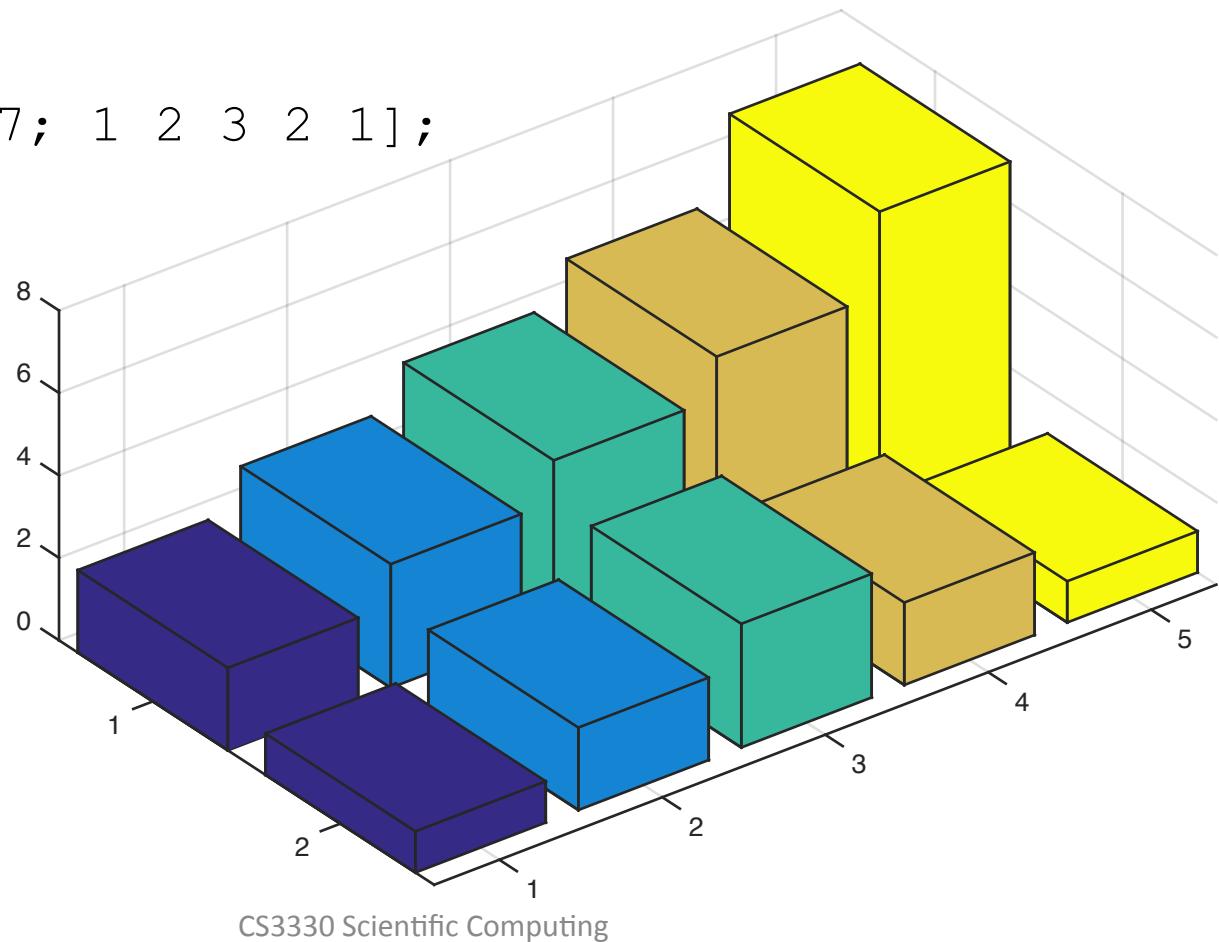
```
x = [2 3 4 5 7; 1 2 3 2 1];  
bar(x, 'stack')
```



3D Bar Chart

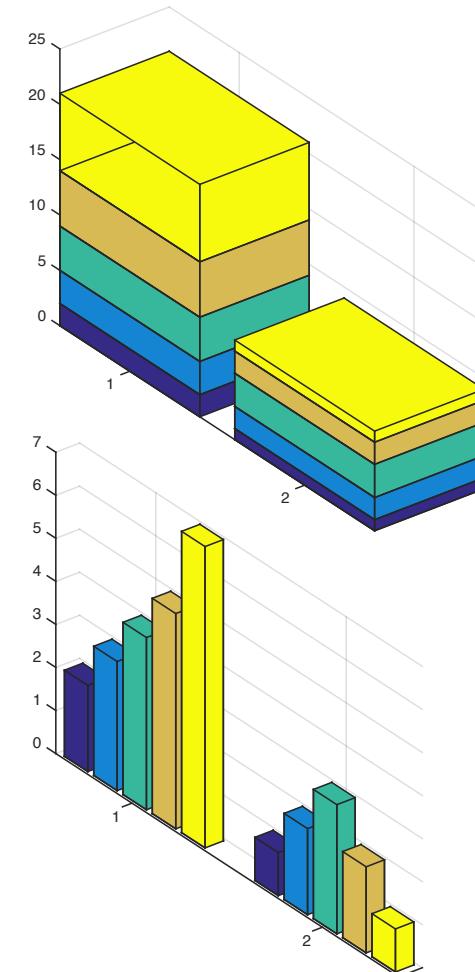
- `bar3` allows us to create 3D bar charts

```
x = [2 3 4 5 7; 1 2 3 2 1];  
bar3(x)
```



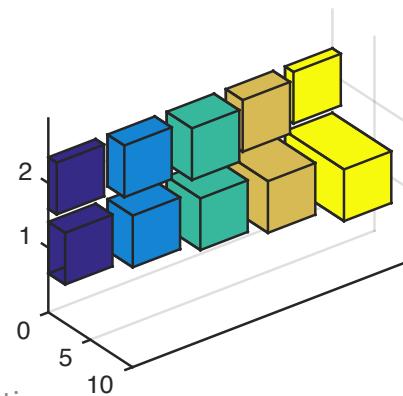
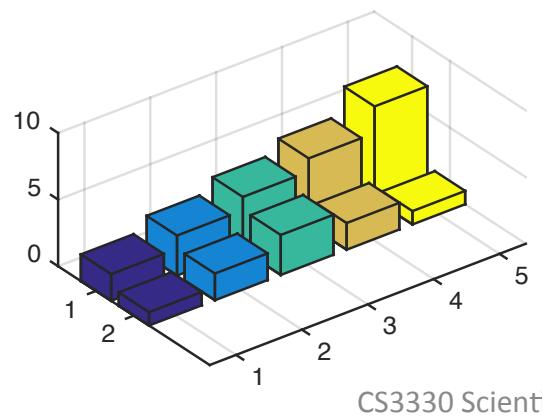
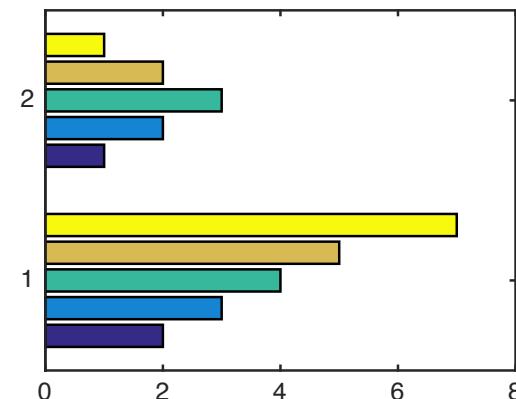
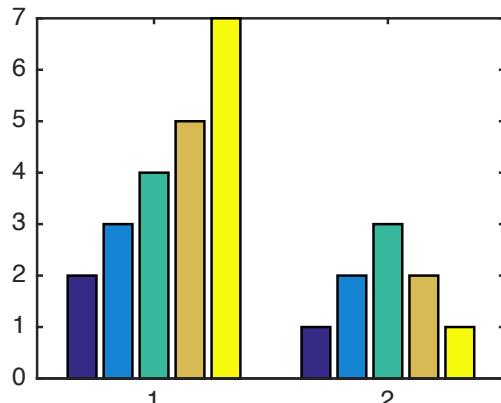
Stack versus Group

```
x = [2 3 4 5 7; 1 2 3 2 1];  
bar3(x, 'stack')  
figure  
bar3(x, 'group')
```



Summary of Bar and Bar3

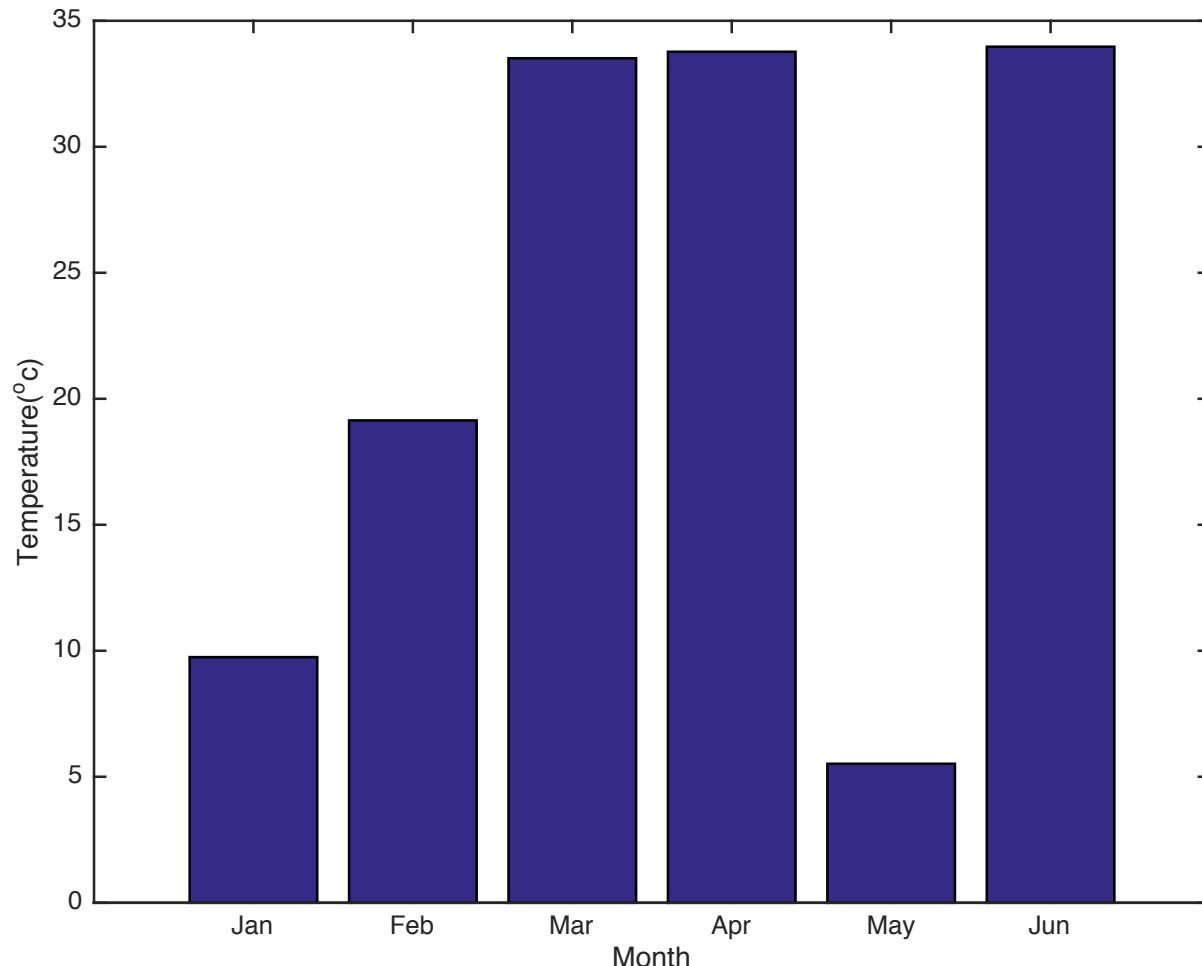
- Exercise: recreate this figure



A Comprehensive Example

```
x = 1:6;
y = 35*rand(1, 6);
bar(x, y);
xlabel('Month');
ylabel('Temperature(^{o}c)');
set(gca, 'xticklabel', {'Jan', 'Feb', 'Mar', 'Apr', 'May', 'Jun'});
```

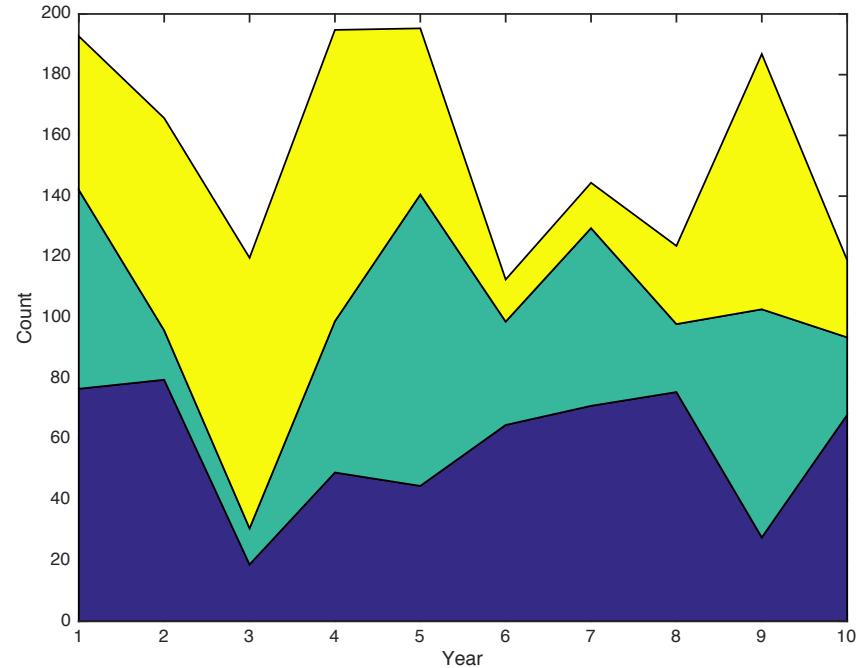
A Comprehensive Example (cont.)



Area Graph

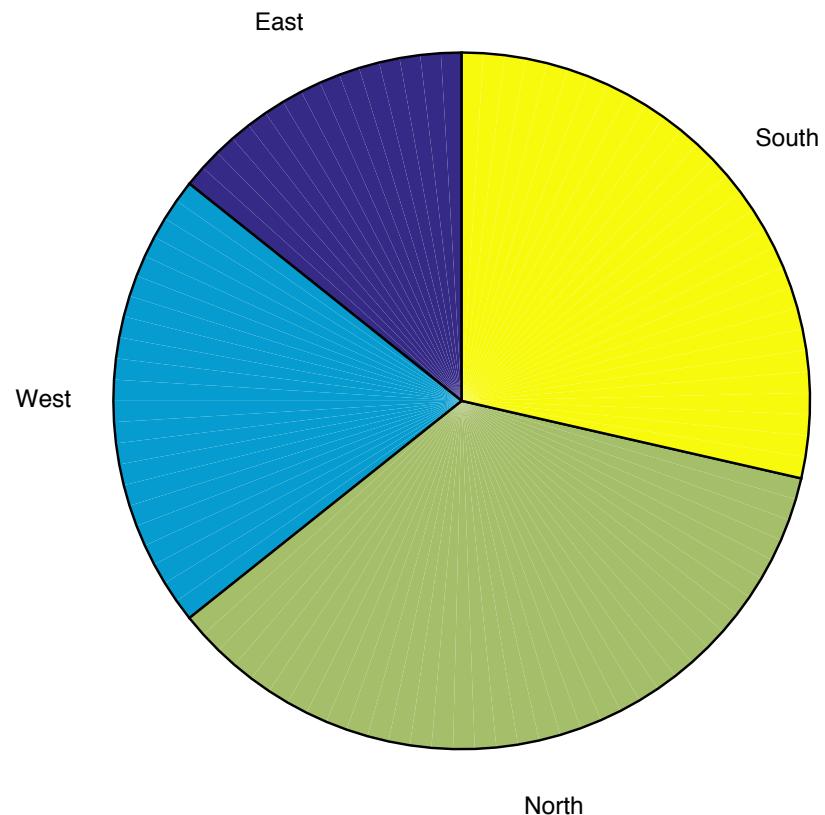
- Similar to stacked bar charts
- E.g., total head counts of undergraduates, graduates, and employees

```
y = rand(10,3)*100;  
x = 1:10;  
area(x, y);  
xlabel('Year');  
ylabel('Count')
```



Pie Chart

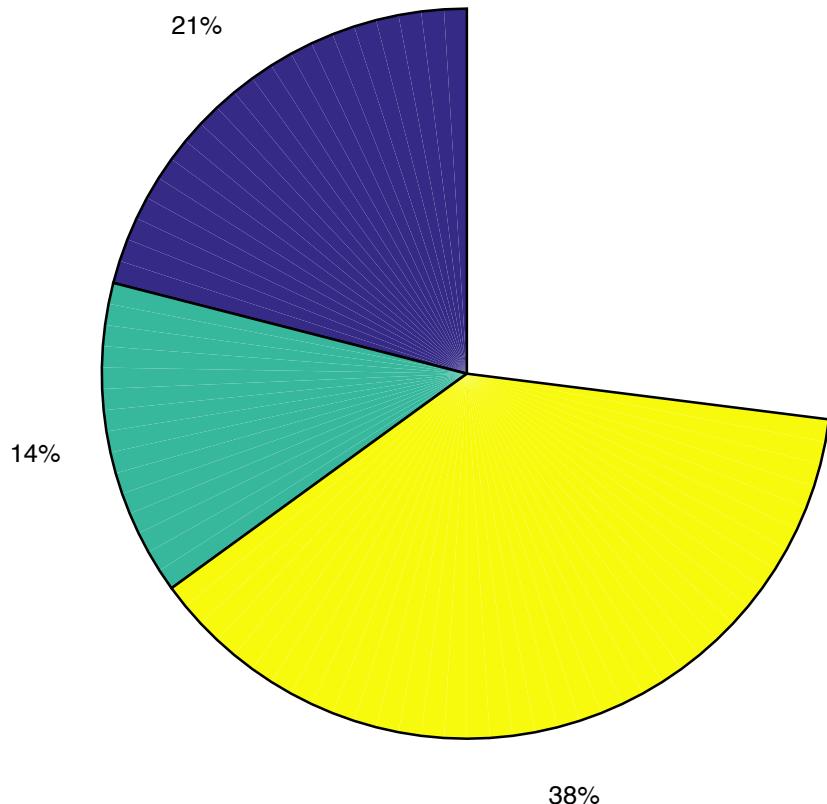
```
x = [2 3 5 4];  
label={'East', 'West', 'North', 'South'};  
pie(x, label);
```



Partial Pie Chart

- If the sum of the vector is less than 1, we get a partial pie chart

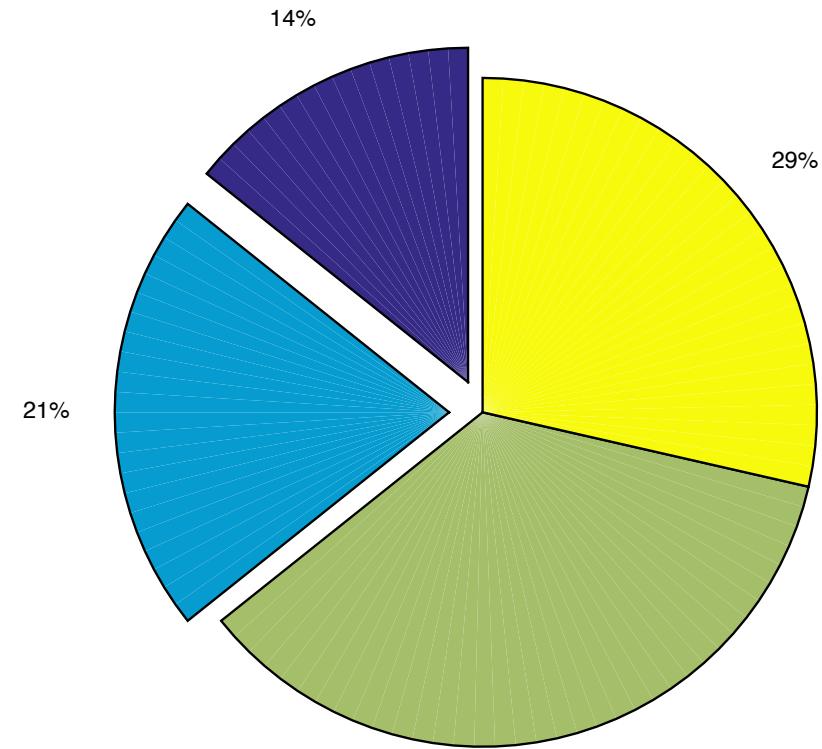
```
x = [0.21, 0.14, 0.38];  
pie(x);
```



Explode Pie Chart

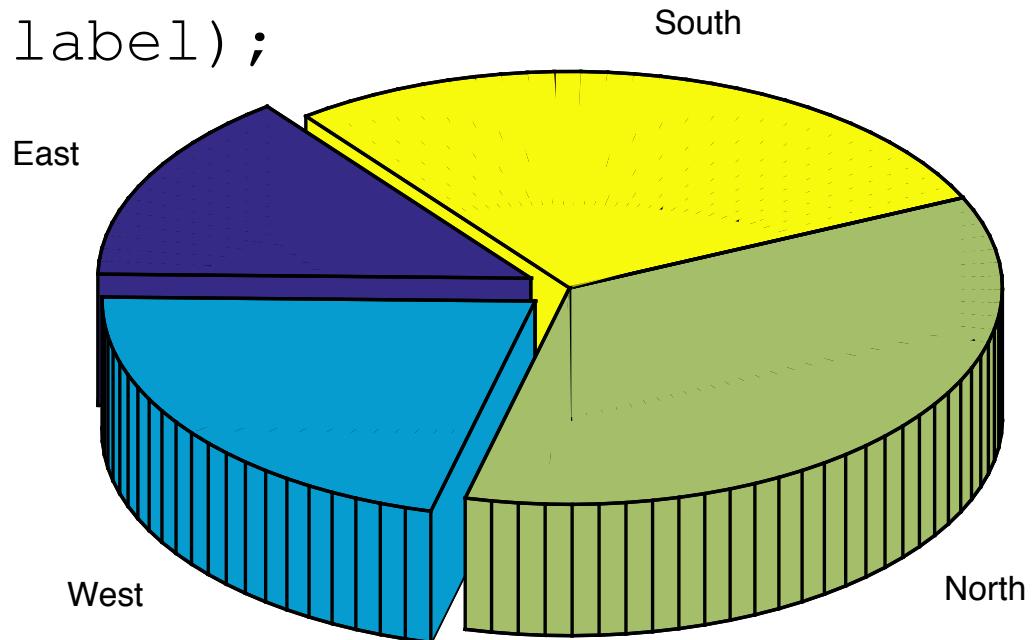
- Use a binary (zero versus nonzero) vector to indicate if a piece should be separated from the rest

```
x = [2 3 5 4];  
explode = [1 0.5 0 0];  
pie(x, explode);
```



3D Pie Chart

```
x = [2 3 5 4];  
explode = [1 0.5 0 0];  
label={'East', 'West', 'North', 'South'};  
pie3(x, explode, label);
```

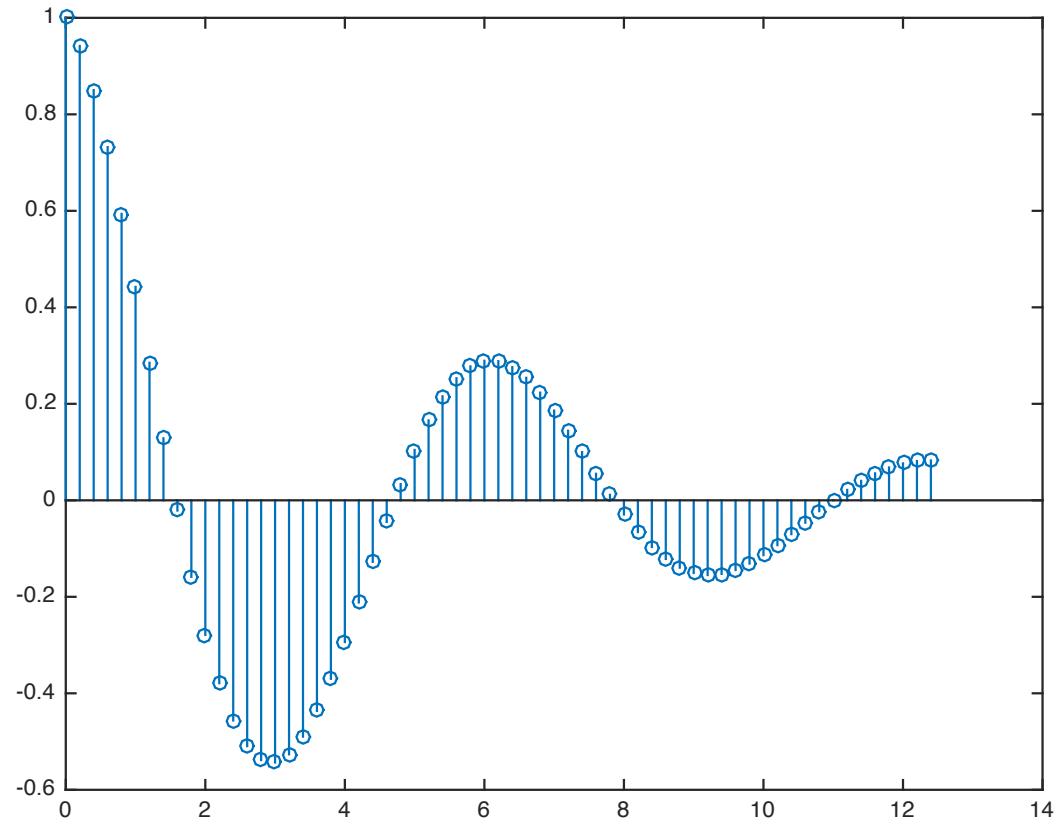


Stem Plot

```
t = 0:0.2:4*pi;
```

```
y = cos(t).*exp(-t/5);
```

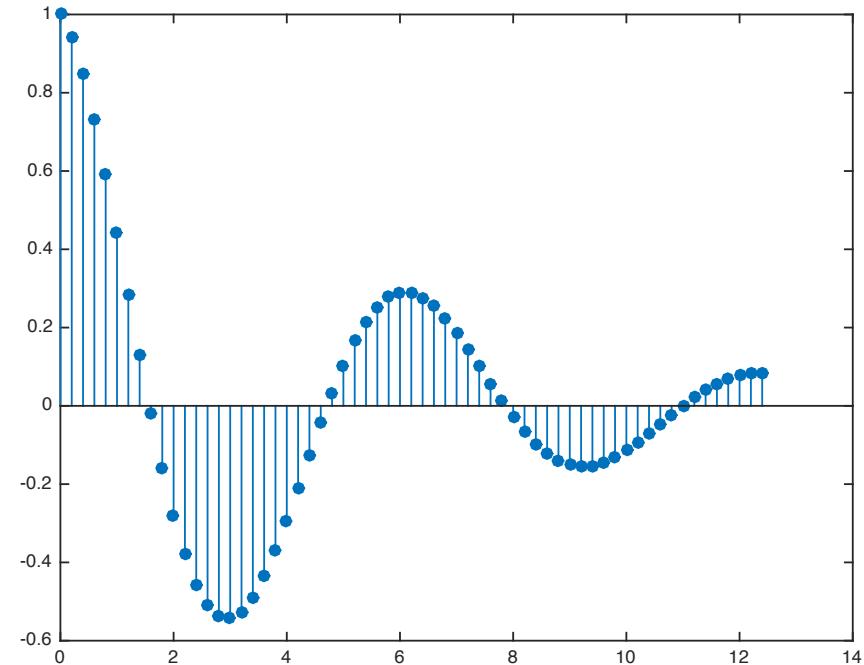
```
stem(t, y)
```



Stem Plot (cont.)

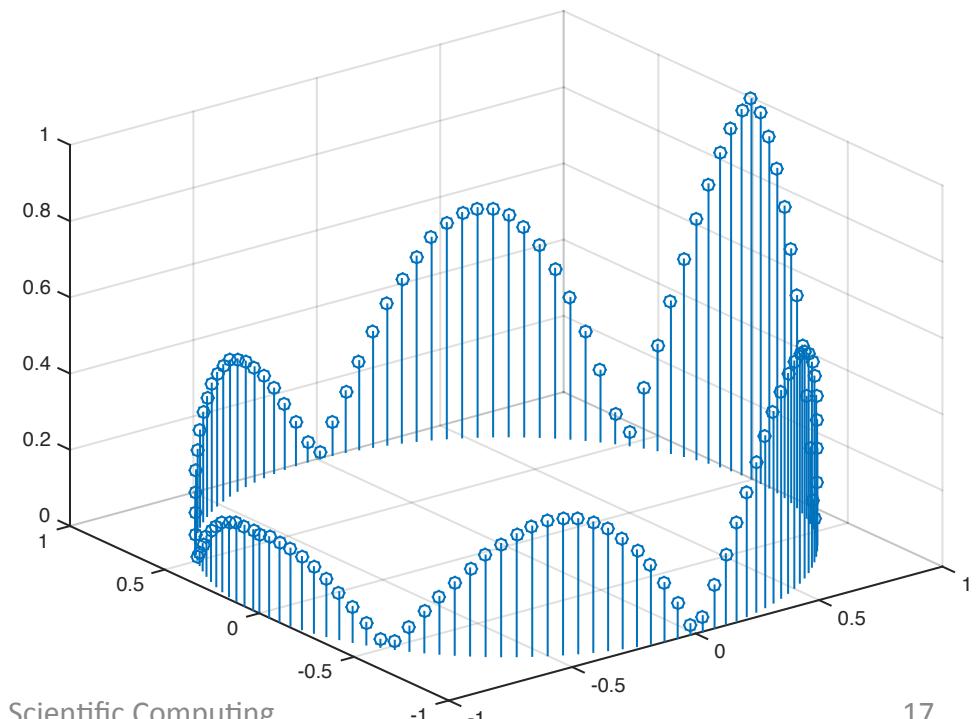
- Suitable for presenting digital signals
- Solid circle can be done by adding 'fill'

```
t = 0:0.2:4*pi;  
y = cos(t).*exp(-t/5);  
stem(t, y, 'fill')
```



3D Stem Plot

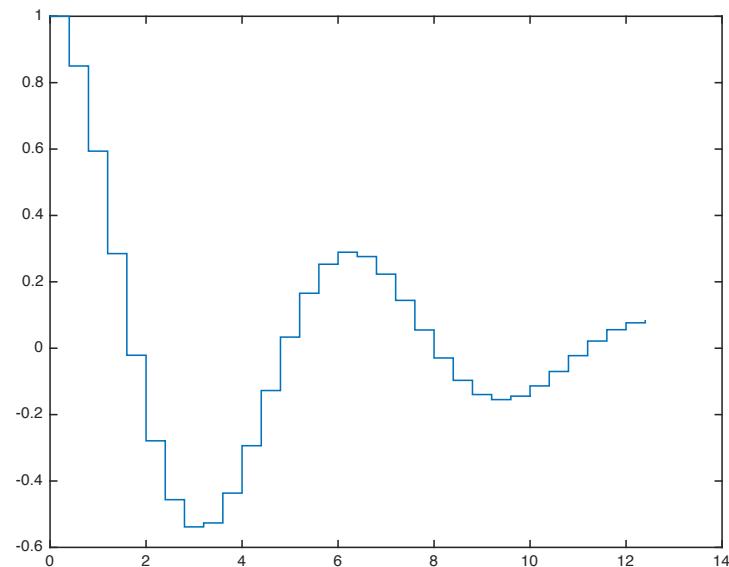
```
theta = -pi:0.05:pi;  
x = cos(theta);  
y = sin(theta);  
z = abs(cos(3*theta)).*exp(-abs(theta/2));  
stem3(x, y, z);
```



Stairstep Plots

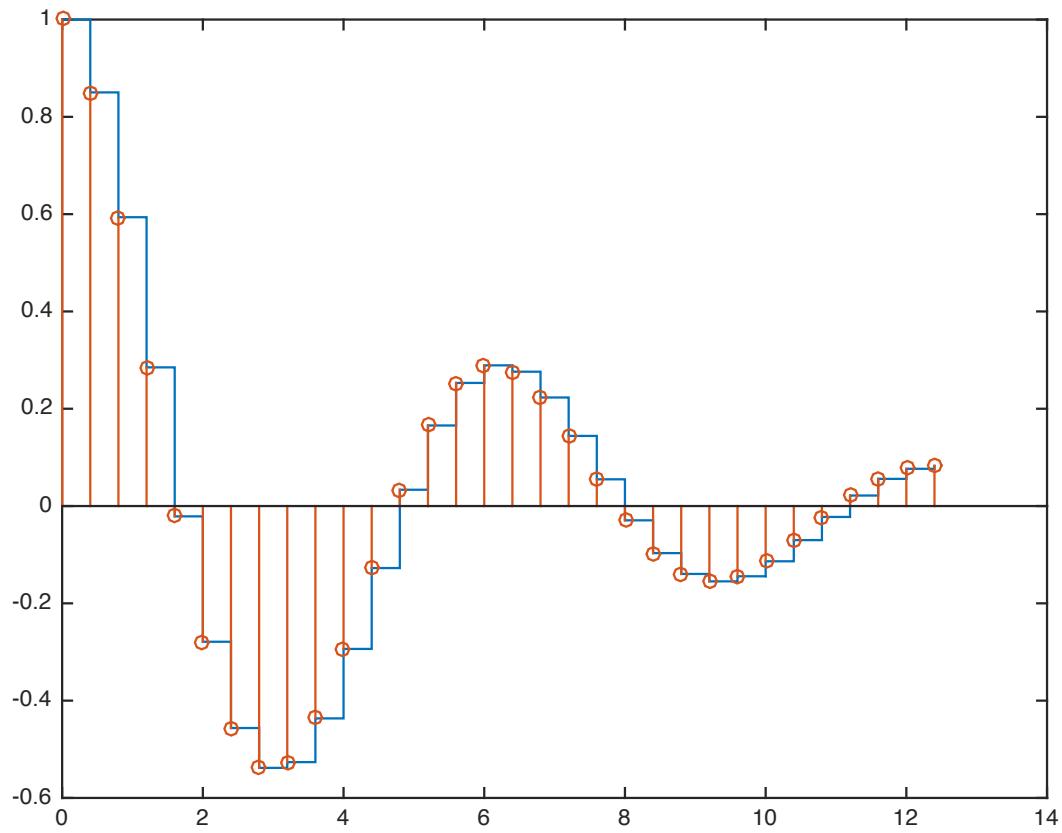
- Similar to stem, but add a horizontal segment from each sample to the sample on its right
 - Known as Zero-Order Hold (ZOH): convert discrete signals into continuous ones

```
t = 0:0.4:4*pi;  
y = cos(t).*exp(-t/5);  
stairs(t, y);
```



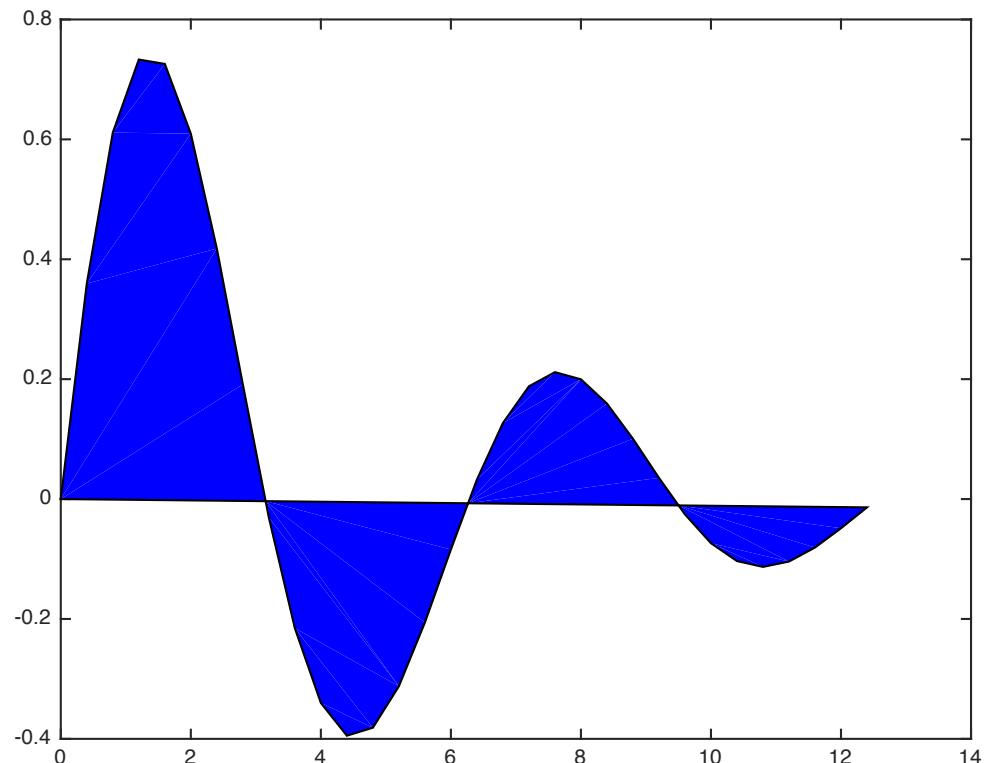
Stem + Stairstep

```
t = 0:0.4:4*pi;  
y = cos(t).*exp(-t/5);  
stairs(t, y);  
hold on  
stem(t, y);  
hold off
```



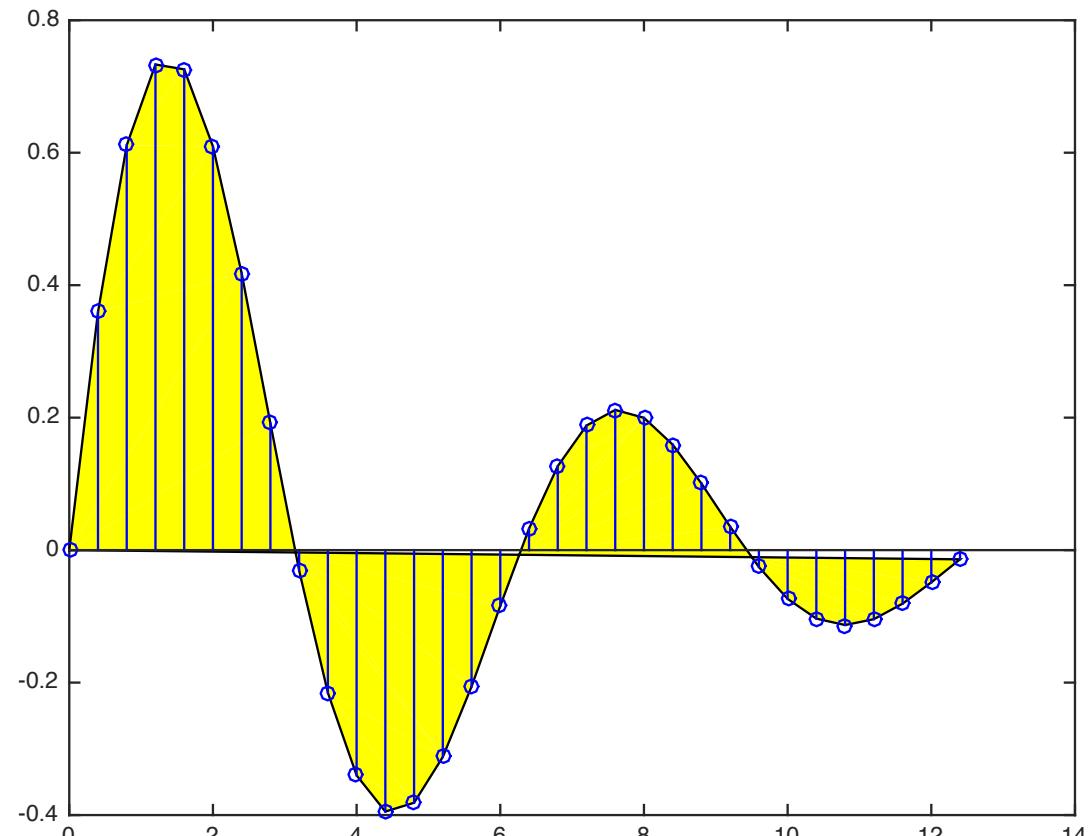
Fill Plot

```
t = 0:0.4:4*pi;  
y = sin(t).*exp(-t/5);  
fill(t, y, 'b')
```



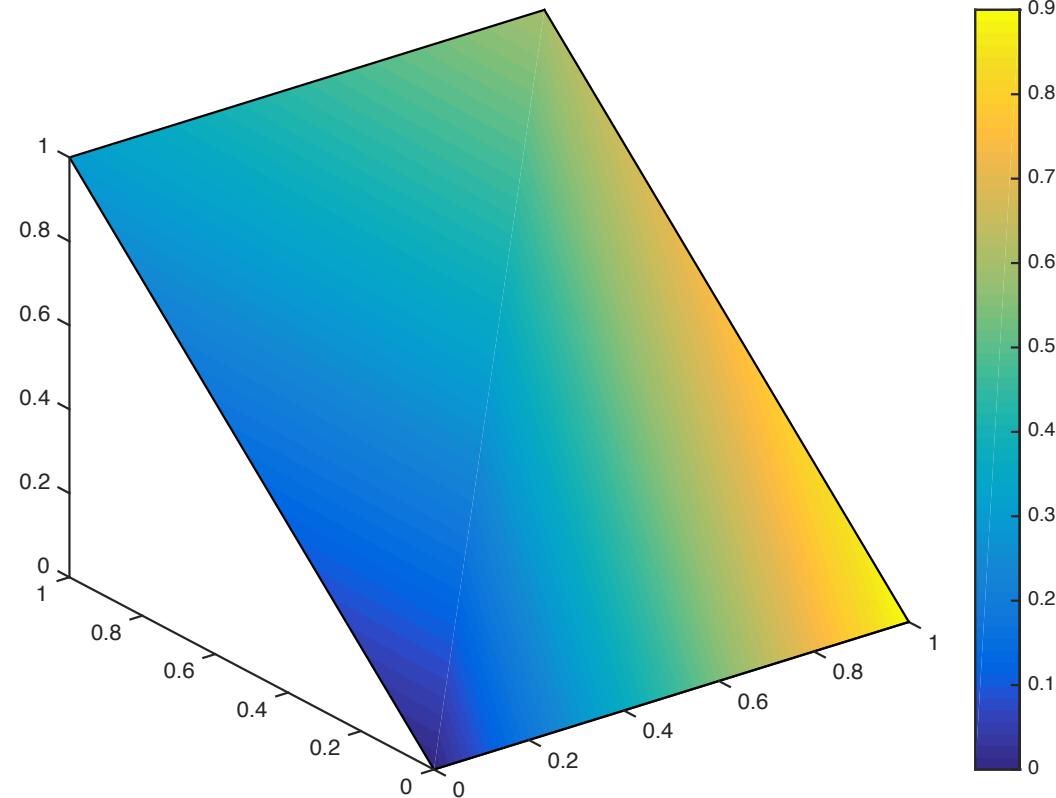
Stem + Fill

```
t = 0:0.4:4*pi;  
y = sin(t).*exp(-t/5);  
fill(t, y, 'y');  
hold on  
stem(t, y, 'b');
```



Fill3 Plot

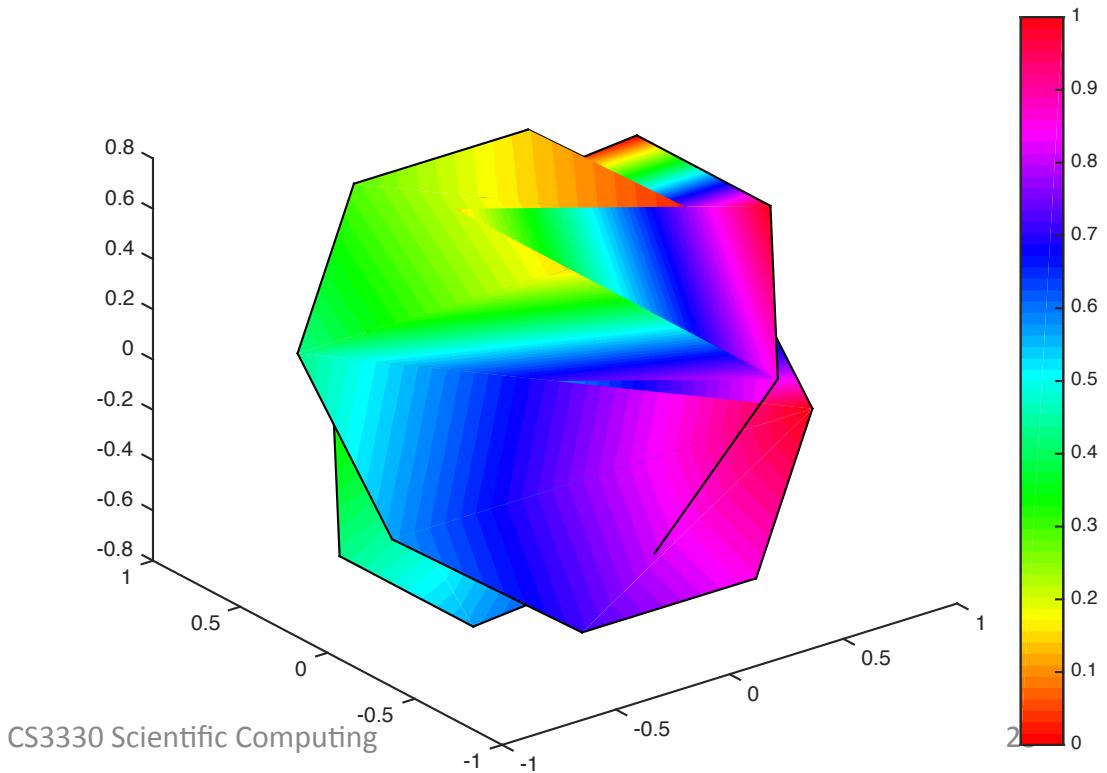
```
X = [0 0 1 1];  
Y = [0 1 1 0];  
Z = [0 1 1 0];  
C = [0 0.3 0.6 0.9];  
fill3(X, Y, Z, C);  
colorbar;
```



Color interpolation! ← make sure you know how to do this by hand

Fill3 Plot

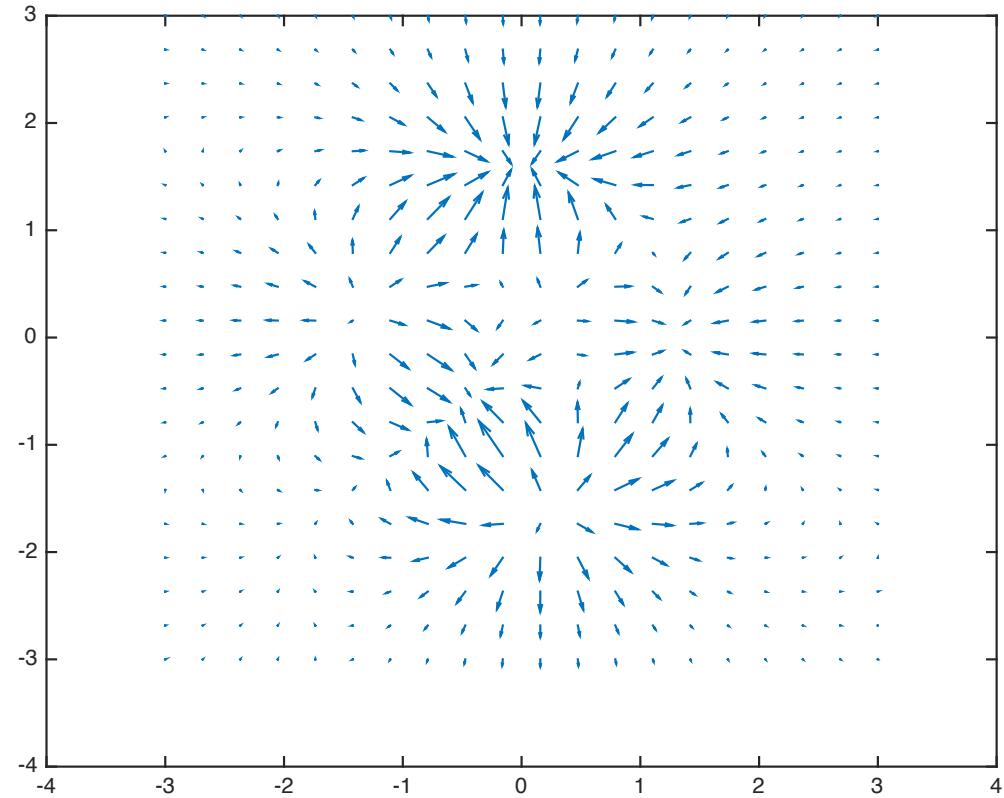
```
t = (1/16:1/8:1)*2*pi;  
x = cos(t);  
y = sin(t);  
c = linspace(0, 1, length(t));  
fill3(x, y/sqrt(2), y/sqrt(2), c, x/sqrt(2), y, x/sqrt(2), c);  
colorbar;
```



Quiver Plots

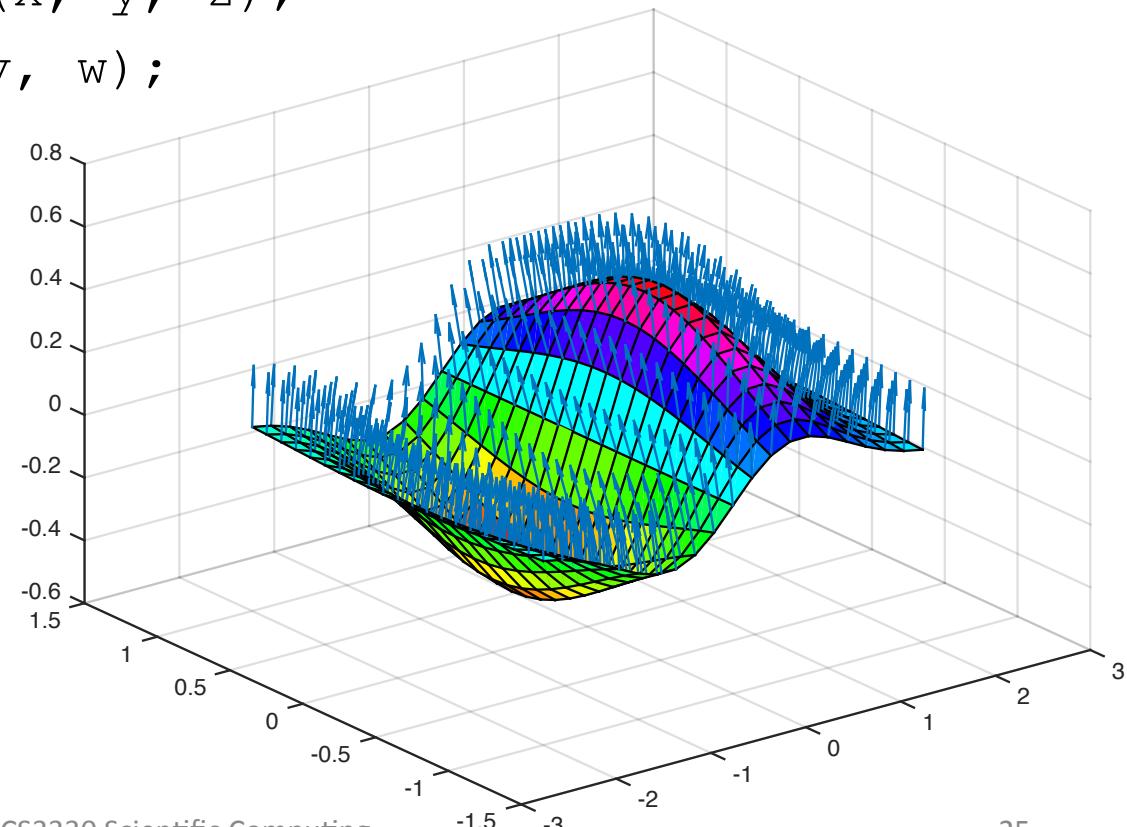
- Suitable for vector fields, such as wind vectors, electric field

```
[x, y, z] = peaks(20);  
[u, v] = gradient(z);  
quiver(x, y, u, v);
```



Quiver3 Plot

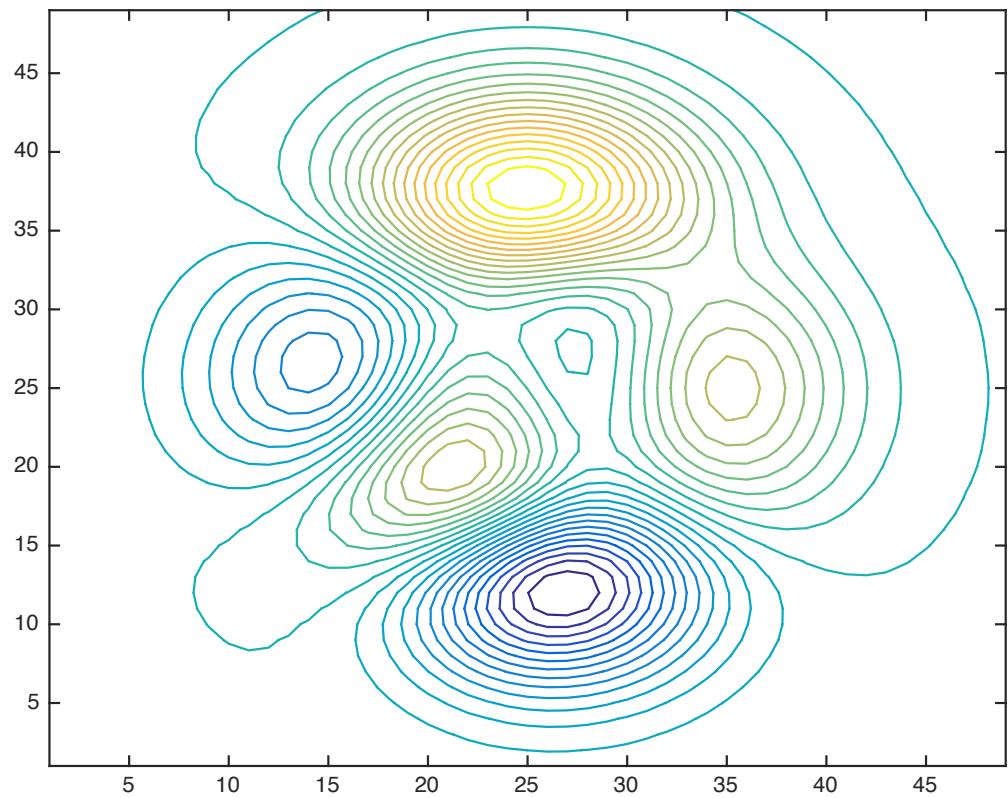
```
[x, y] = meshgrid(-2:0.2:2, -1:0.1:1);  
z = x.*exp(-x.^2-y.^2);  
[u, v, w] = surfnorm(x, y, z);  
quiver3(x, y, z, u, v, w);  
hold on;  
surf(x, y, z)
```



Contour Plot

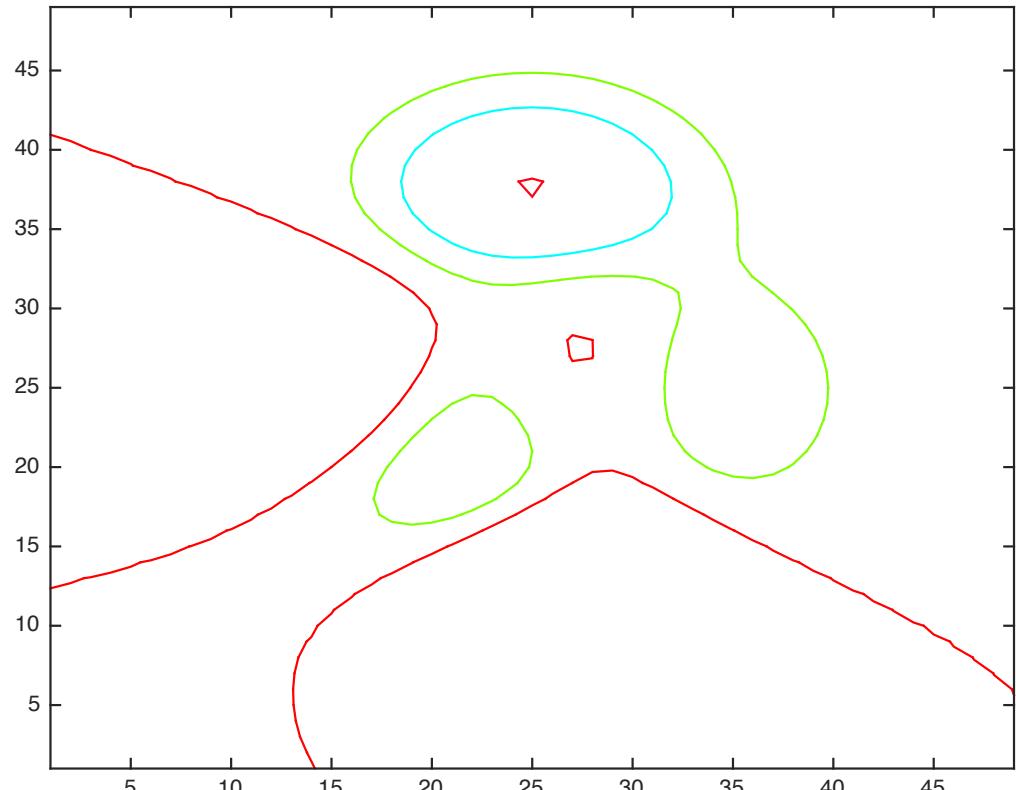
- X and y are column and row indices, and z is the value in the matrix

```
z = peaks;  
contour(z, 30);
```



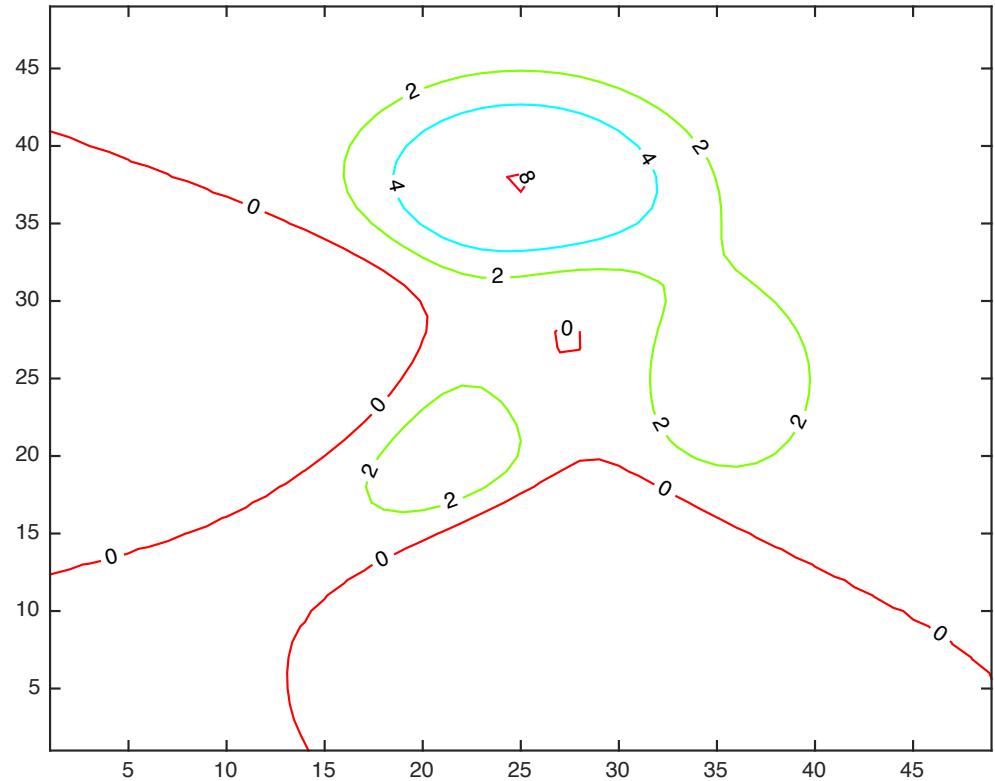
Specify the Levels

```
z = peaks;  
contour(z, [0, 2, 4, 8]);
```



Label the Levels

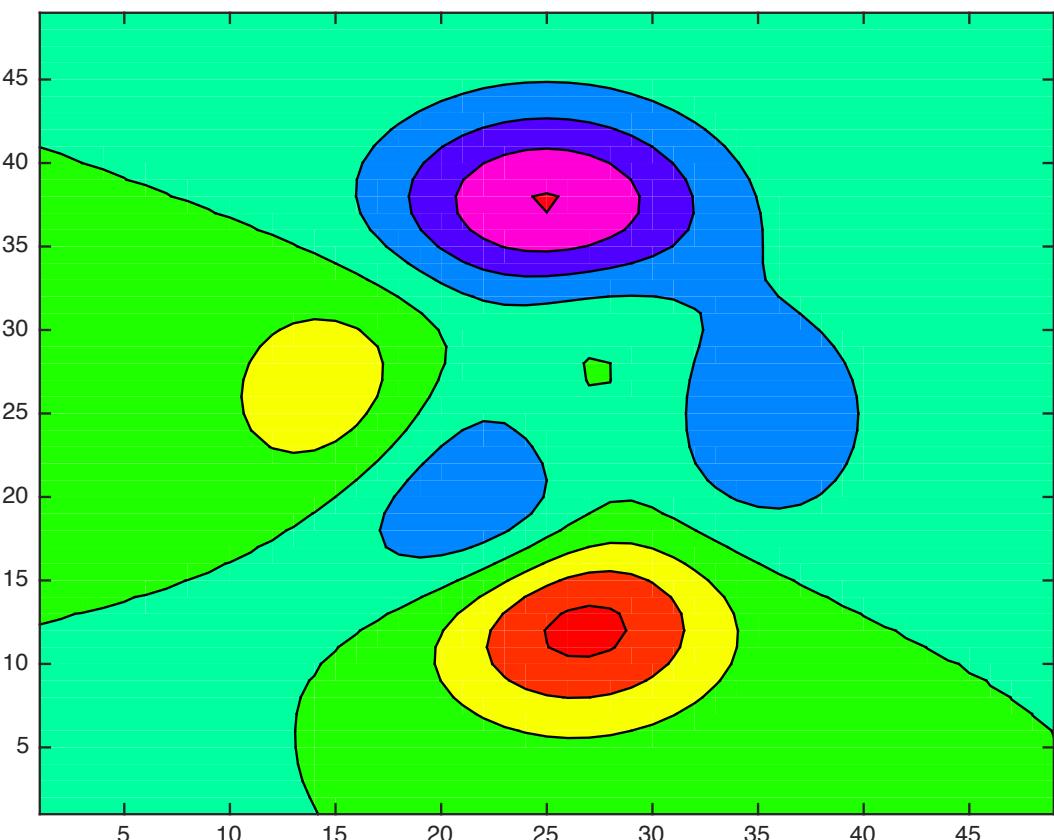
```
z = peaks;  
[c,handle] = contour(z, [0, 2, 4, 8]);  
clabel(c, handle);
```



Contourf Plot

- Fill in colors among levels

```
z = peaks;  
contourf(z);
```

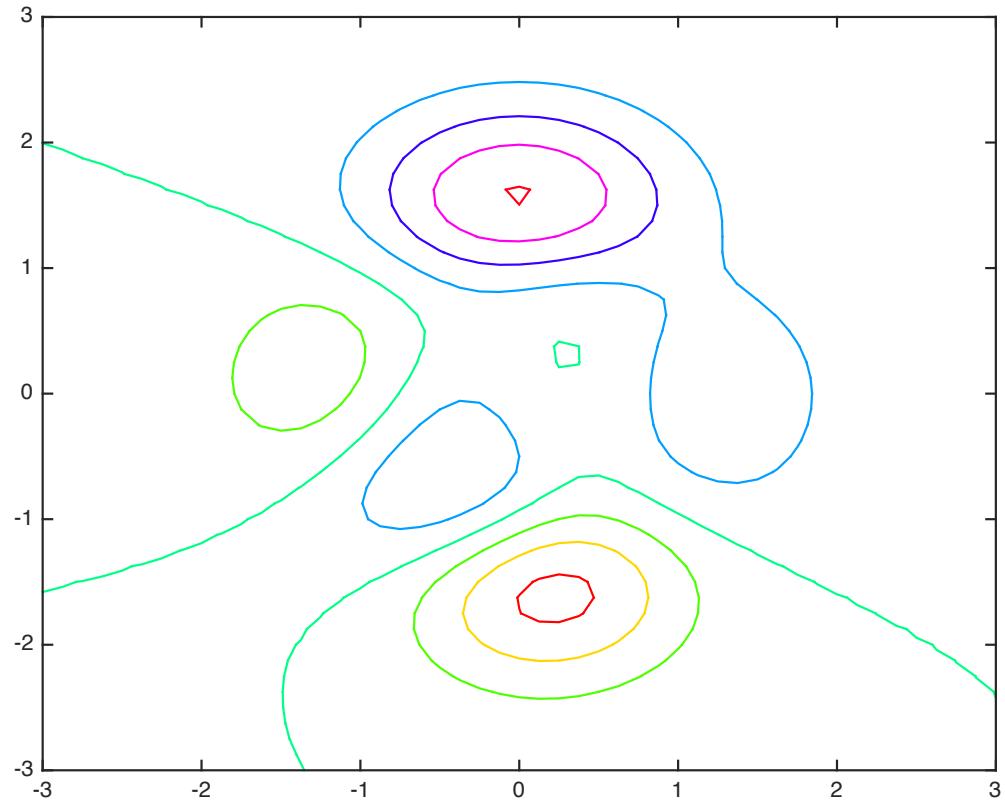


Alternative Way to Plot Contour

- Precisely specify z values

```
[x, y, z] = peaks;
```

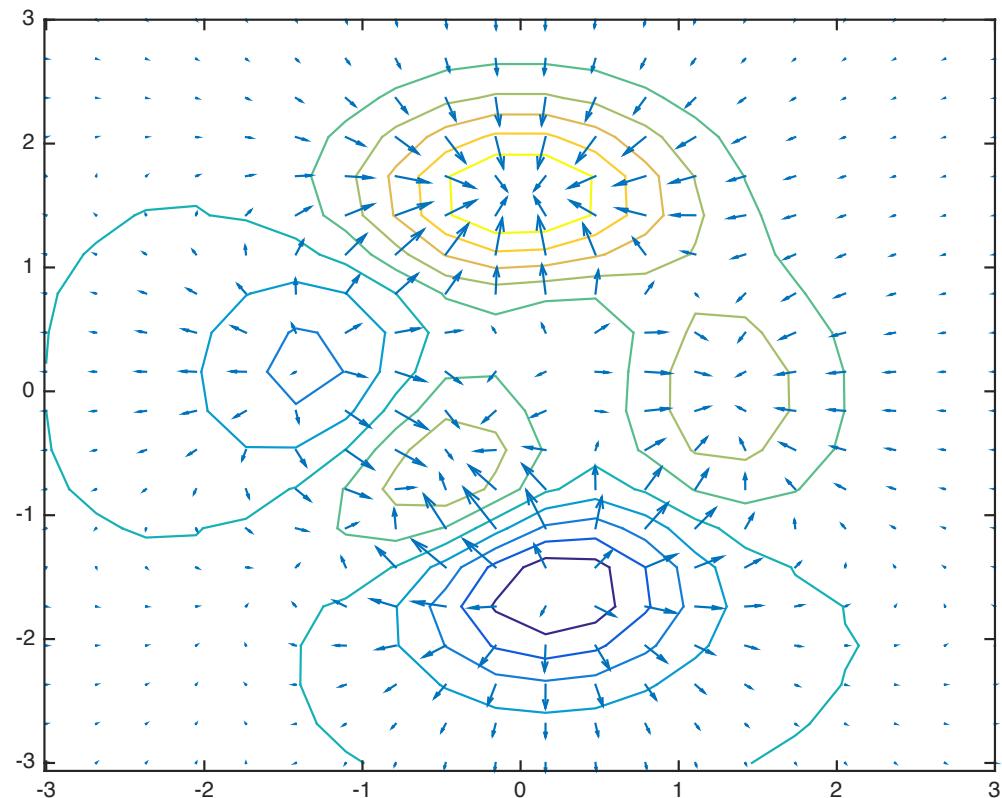
```
contour(x, y, z);
```



Contour + Quiver

- Contour and gradient vectors are always orthogonal

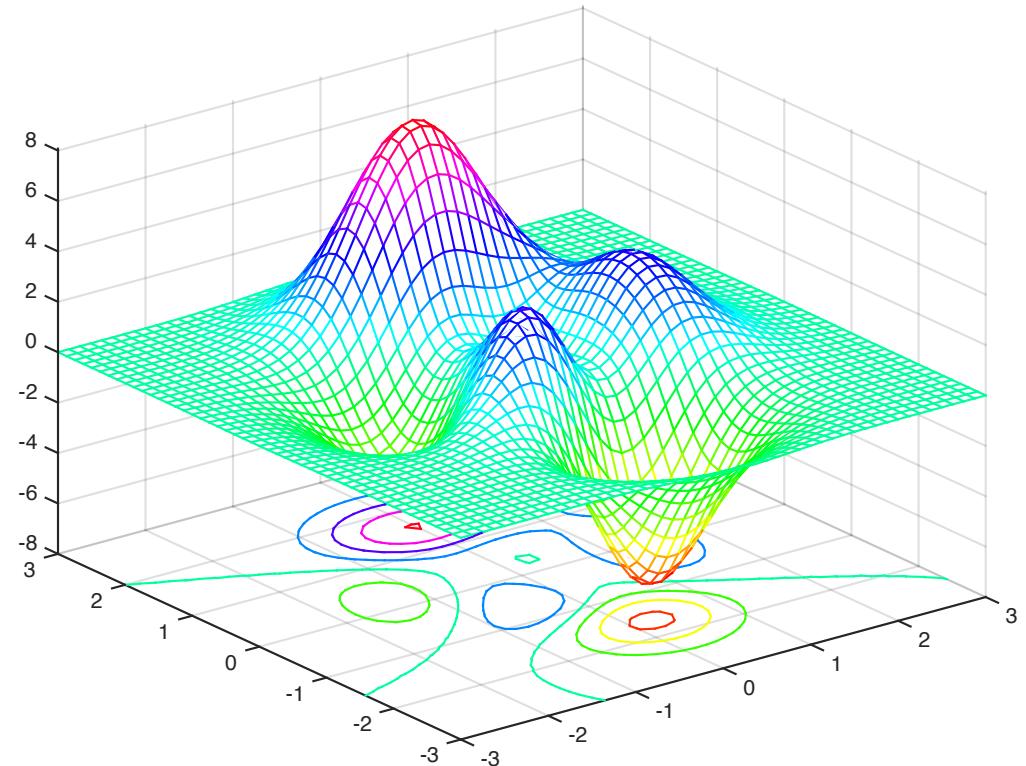
```
[x, y, z] = peaks(20);  
[u, v] = gradient(z);  
contour(x, y, z, 10);  
hold on;  
quiver(x, y, u, v);
```



Recap: SurfC and MeshC

- 3D plot with contour

```
[x, y, z] = peaks;  
meshc(x, y, z);
```

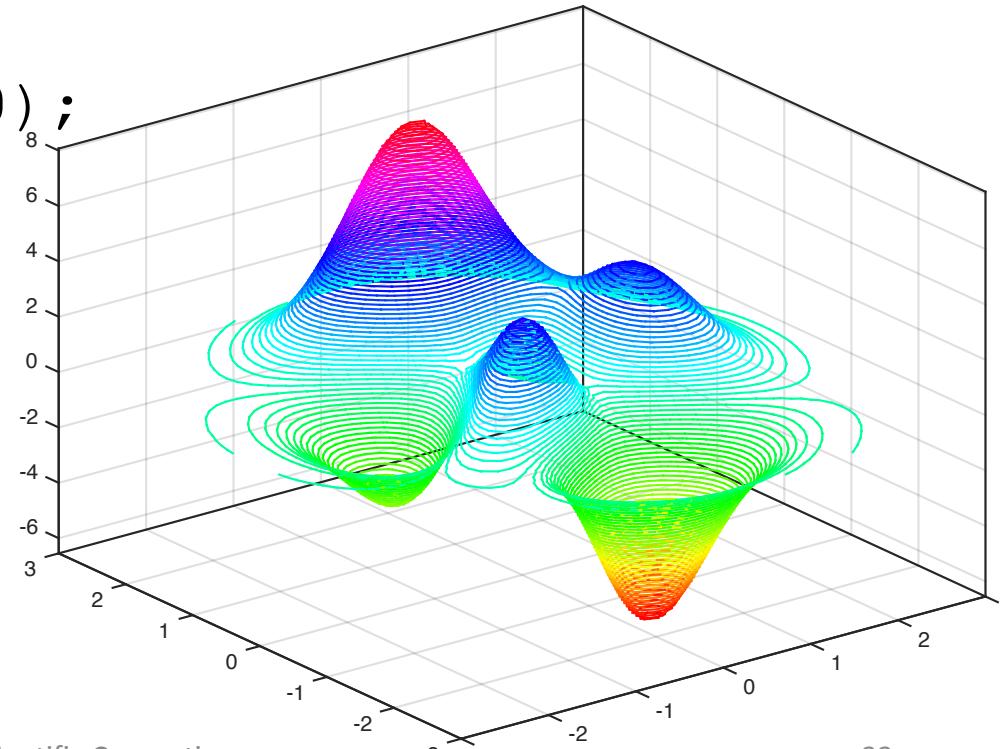


3D Contour

- What about contour in 3D?

```
[x, y, z] = peaks;
```

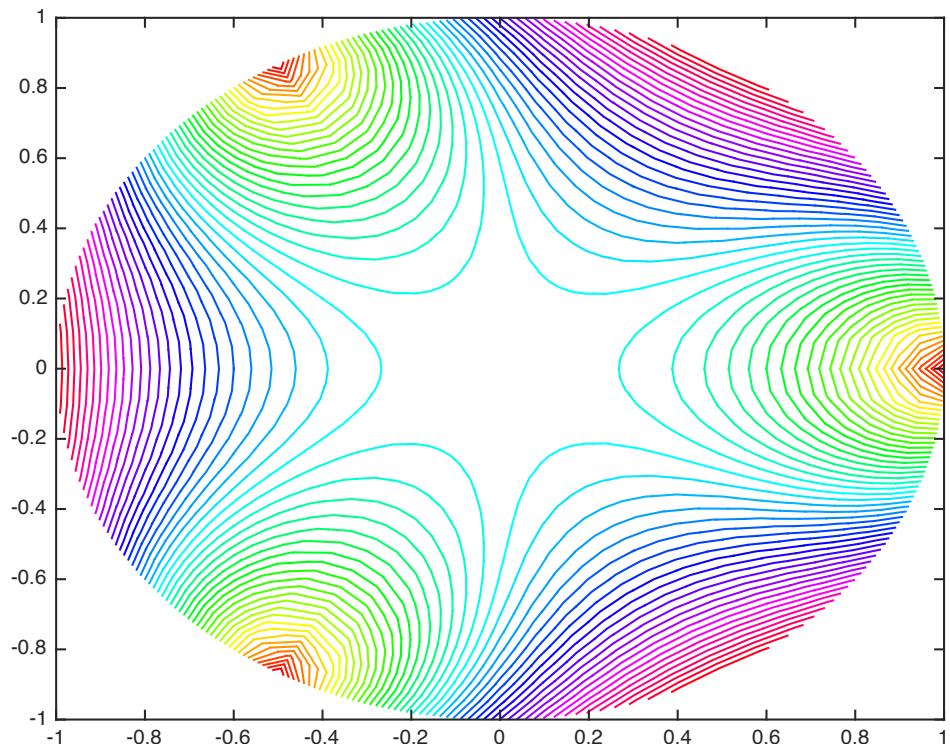
```
contour3(x, y, z, 100);
```



Contour in Polar Coordinates

- Have to code it! For example: $f(z) = |z^3 - 1|$

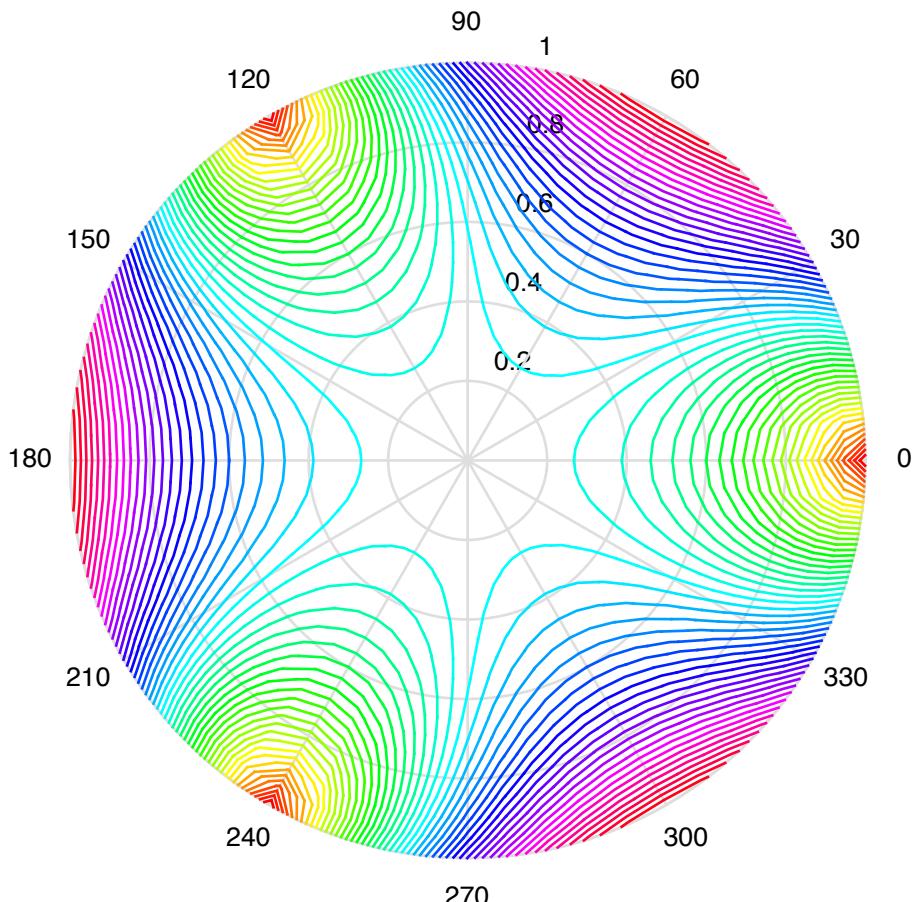
```
t = linspace(0, 2*pi, 61);  
r = 0:0.05:1;  
[tt, rr] = meshgrid(t, r);  
[xx, yy] = pol2cart(tt, rr);  
zz = xx + sqrt(-1)*yy;  
ff = abs(zz.^3-1);  
contour(xx, yy, ff, 50);
```



But Where are the Polar Axes

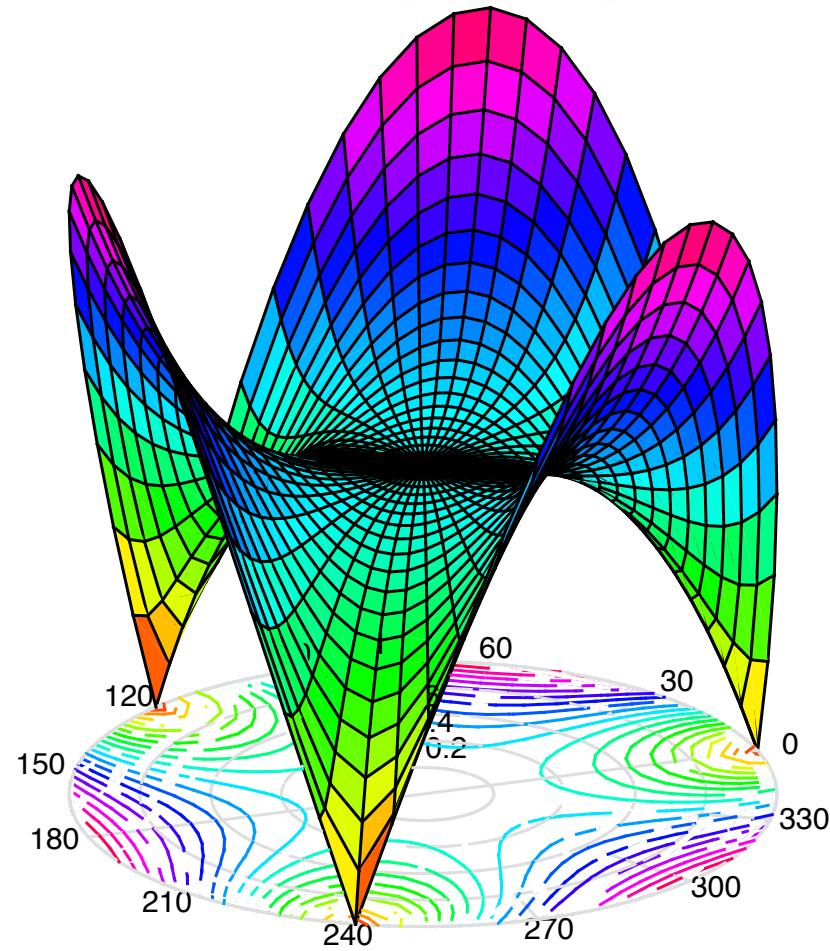
- Need to create them using polar command

```
h = polar([0 0], [0 1]);  
delete(h);  
hold on  
contour(xx, yy, ff, 50);  
hold off
```



Putting Everything Together

```
t = linspace(0, 2*pi, 61);
r = 0:0.05:1;
[tt, rr] = meshgrid(t, r);
[xx, yy] = pol2cart(tt, rr);
zz = xx + sqrt(-1)*yy;
ff = abs(zz.^3-1);
h = polar([0 2*pi], [0 1]);
delete(h);
hold on
contour(xx, yy, ff, 20);
surf(xx, yy, ff);
view(-19, 22);
```



Summary: More Plot Commands

- bar, barh, bar3, bar3h
- area
- pie, pie3
- stem, stem3
- stairs
- fill, fill3
- quiver, quiver3
- contour, contourf, contour3

Animations in Matlab



- There are two ways to generate animations (i.e., a sequence of frames essentially)
 - *Movie*: we pre-render multiple frames in memory beforehand, and then display them one after another ← non-realtime, memory hungry
 - *Object*: using graphic handle to manipulate objects ← realtime, but may not work for complicated animation due to computation power

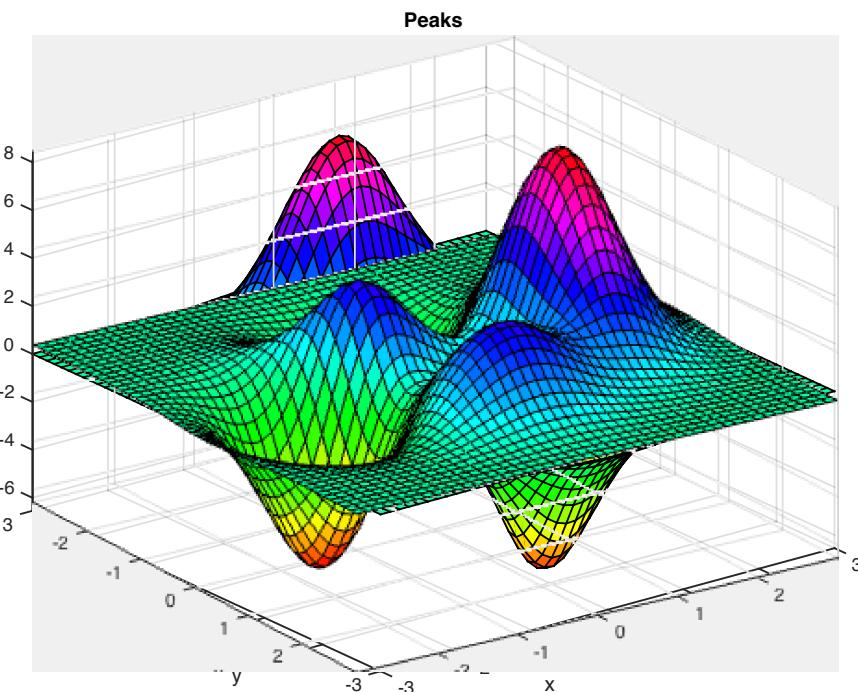
Generate Animation Using Movie

- Pre-rendered animation generation is done in two steps
- First, we plot figures, and use `getframe(...)` to capture the resulting figure into vector arrays
← the whole movie is a 2-D matrix
- Then, we use `movie(...)` to play the matrix ← the repeat times and speed can be adjusted

Changing the Viewing Angles

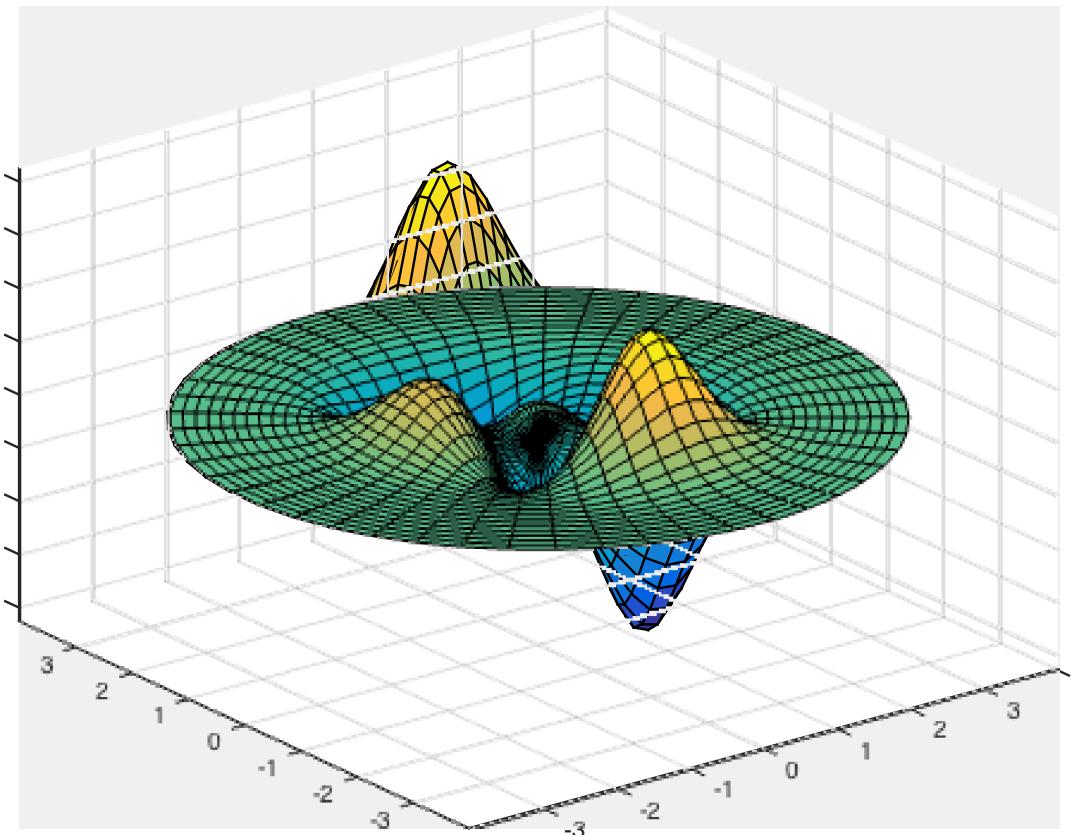
- Try it, and guess what do 3 and 1 do in the movie(...) command

```
n = 50;  
colormap hsv;  
peaks;  
for i = 1:n  
    view([-37.5+i*360/n, 30]);  
    M(i) = getframe;  
end  
movie(M, 3, 1);
```



Scaling Z Values

```
clear  
r=linspace(0, 4, 30);  
t=linspace(0, 2*pi, 50);  
[rr, tt]=meshgrid(r, t);  
xx=rr.*cos(tt);  
yy=rr.*sin(tt);  
zz=peaks(xx,yy);  
n = 30;  
scale = cos(linspace(0, 2*pi, n));  
for i = 1:n  
    surf(xx, yy, zz*scale(i));  
    axis([-inf inf -inf inf -8.5 8.5]);  
    M(i) = getframe;  
end  
movie(M, 5);
```



Load and Display Images

- First save the image:

<http://s1.dmcn.net/LVJQN.jpg>

- Read the image into matrix X

```
>> X=imread('LVJQN.jpg'); display(size(X));  
ans = 1080 1920 3
```

- What type of images it is? RGB...
- Display it using imshow(X) or image(X)

Load and Display Images (cont.)

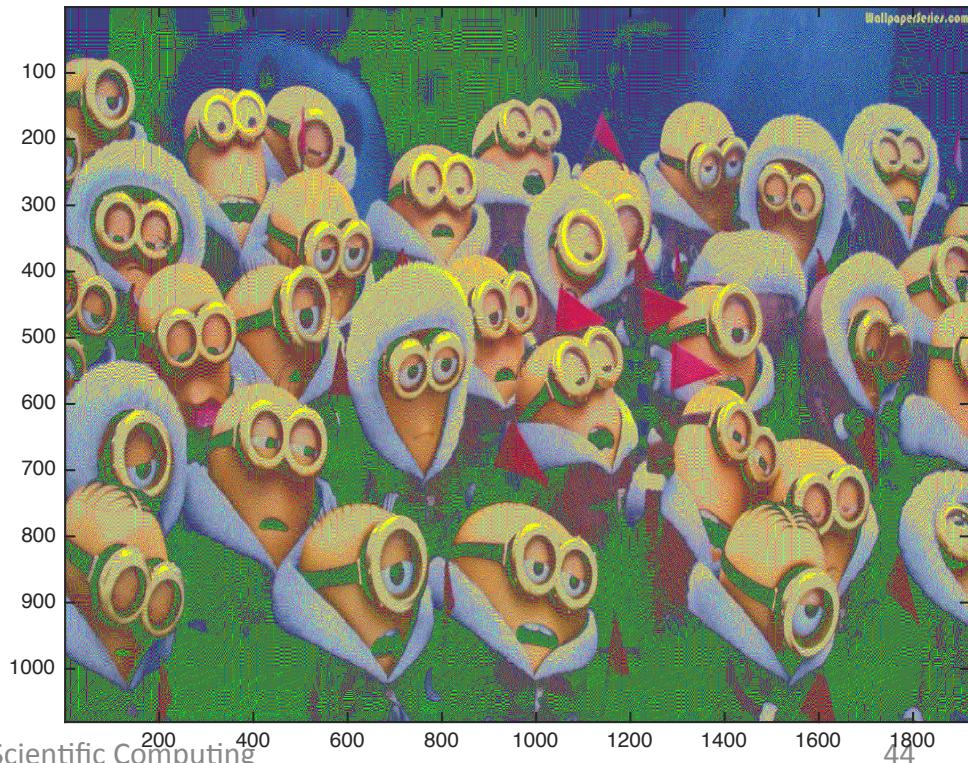


Convert RGB into Indexed Images

- Try this:

```
colormap hsv;  
I = rgb2ind(X, colormap);  
image(I);
```

- Doesn't look good,
Why?
- Have to find the
best colormap!



Quantize the RGB Images

- Quantization is a process to convert continuous values into discrete ones (finite choices)

```
[I, map] = rgb2ind(X, 256);  
figure;  
image(I);  
colormap(map);
```



Changing Coloarmap

- Between positive and negative films

```
clear M
image(I);
colormap(map);
n = 30;
for i = 1:n
    colormap(((i-1)*(1-map)+(n-i)*map)/n);
    M(i) = getframe;
end
movie(M, -5);
```

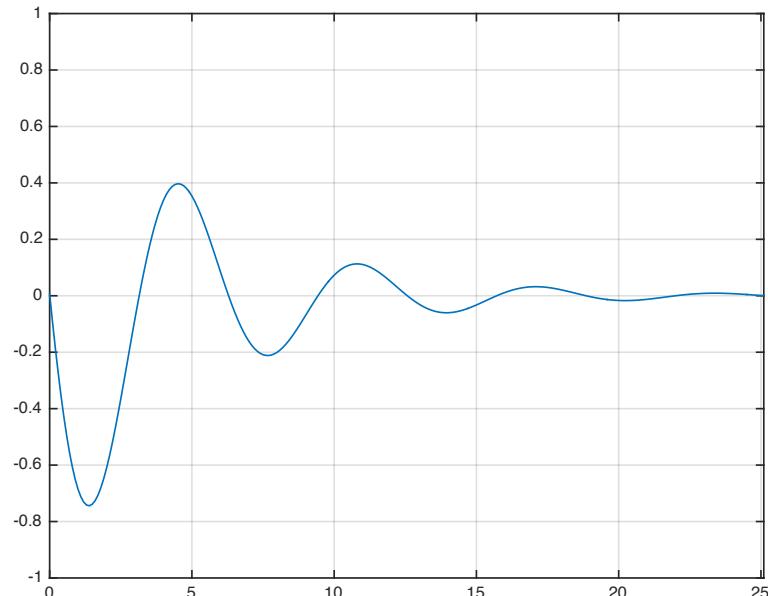
Generate Animation Using Object

- Real-time rendering using object
- Curve is an object, with the following attributes
 - xdata: x values of samples
 - ydata: y values of samples
- Use curve's handle to adjust the value
- Use drawnow command to update the curve

Decaying Sin Wave

- Function: $y = \sin(x - k)e^{-\frac{x}{5}}$

```
x = 0:0.1:8*pi;
h = plot(x, sin(x).*exp(-x/5));
axis([-inf inf -1 1]);
grid on
for i = 1:50000
    y = sin(x-i/50).*exp(-x/5);
    set(h, 'ydata', y);
    drawnow
End
```

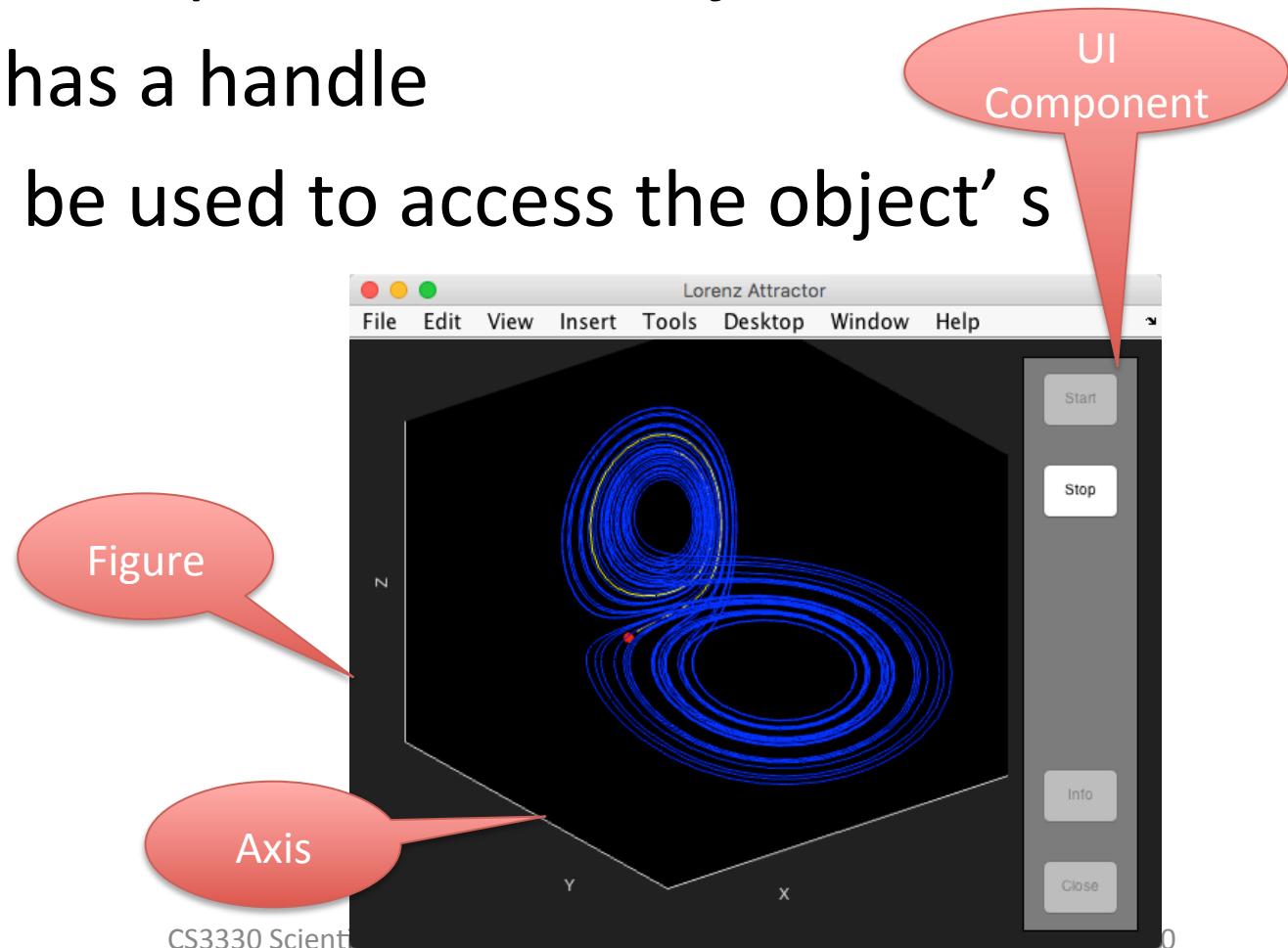


Some Animation Demos in Matlab

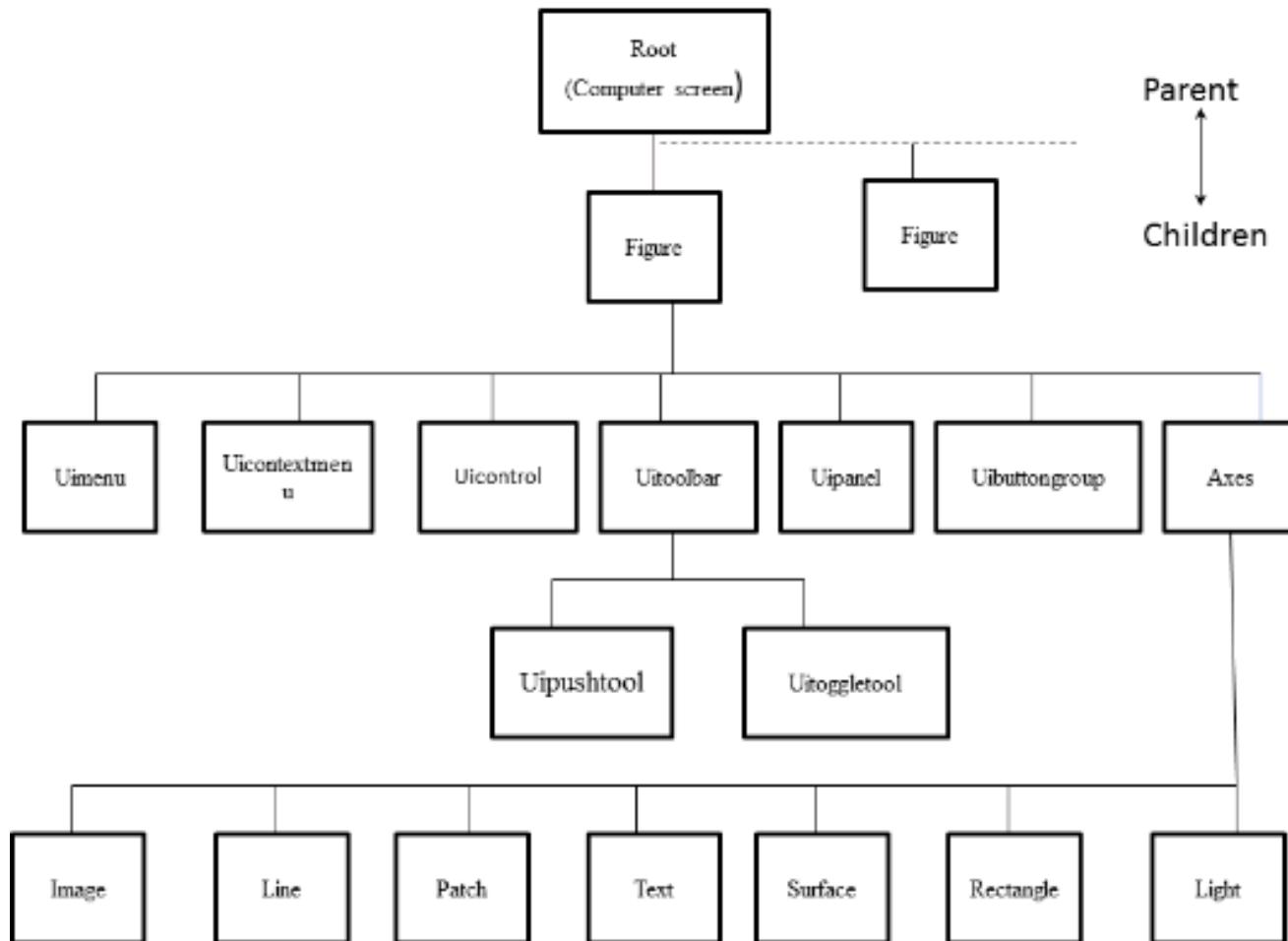
- lorenz: Animated Lorenz chaotic attractor
- truss: bending bridge animation
- travel: solving the traveling salesman problem using a randomized algorithm
- fitdemo: nonlinear curve fitting demo

Handle Graphics

- Each graphic component is an object
- Each object has a handle
- Handles can be used to access the object's attributes



Hierarchy of Graphics Components



Two Ways of Access Attributes

- Using GUI
 - View → Property Editor → More Properties
 - Command: propedit
- Using commands
 - set: set the value of an attribute
 - get: get the current value of an attribute
 - findobj: finding the right handle

Recap: Set Attribtues

```
t = 0:0.1:4*pi;  
y = exp(-t/5).*sin(t);  
h = plot(t, y);  
set(h, 'Linewidth', 3);  
set(h, 'Marker', 'o');  
set(h, 'MarkerSize', 20);
```

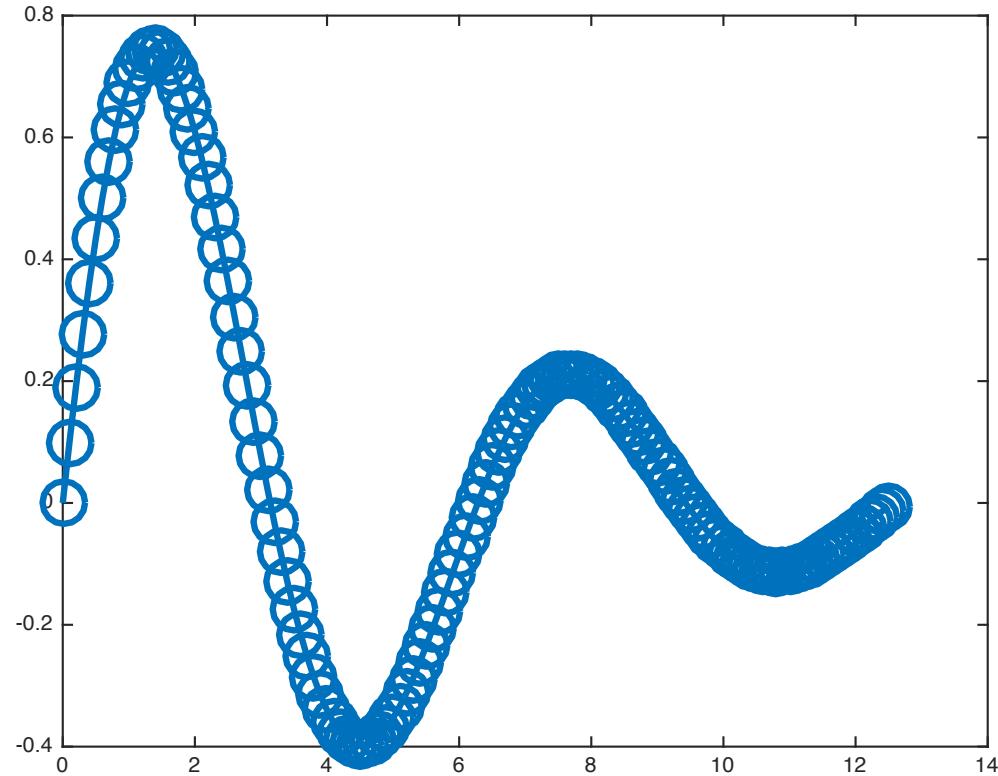


Figure Out All Attributes

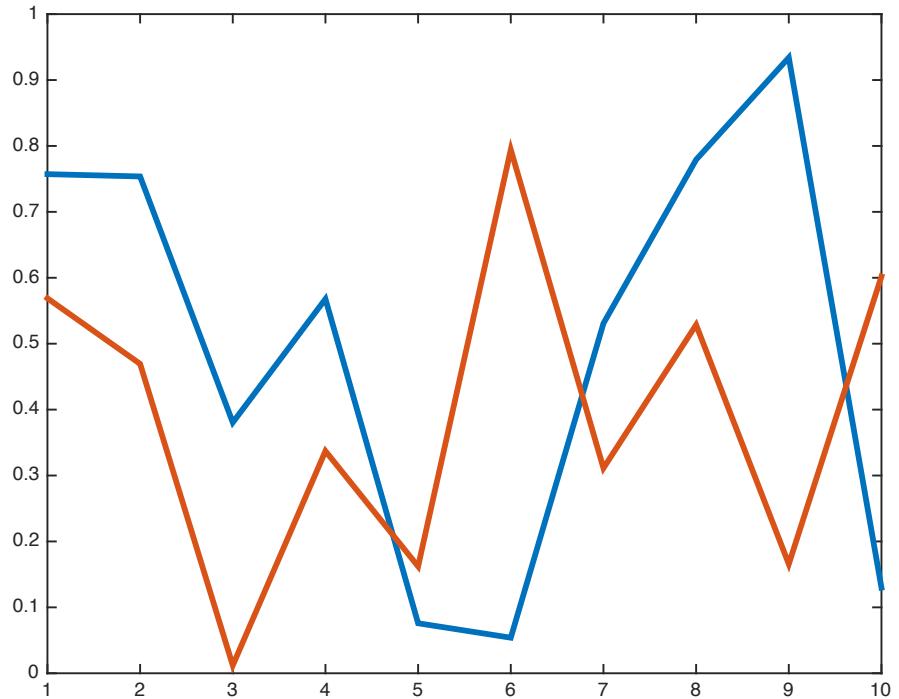
```
>> set(h)
AlignVertexCenters: {'on' 'off'}
    BusyAction: {'queue' 'cancel'}
    ButtonDownFcn: {}
    Children: {}
    Clipping: {'on' 'off'}
    Color: {1x0 cell}
    CreateFcn: {}
    DeleteFcn: {}
    DisplayName: {}
```

.....

How to Use Findobj

- E.g., `h=findobj(gcf, 'type', 'line')` ← find all the lines in the focused figure

```
plot(rand(10,2));
h=findobj('type', 'line') ;
set(h, 'LineWidth', 3);
```



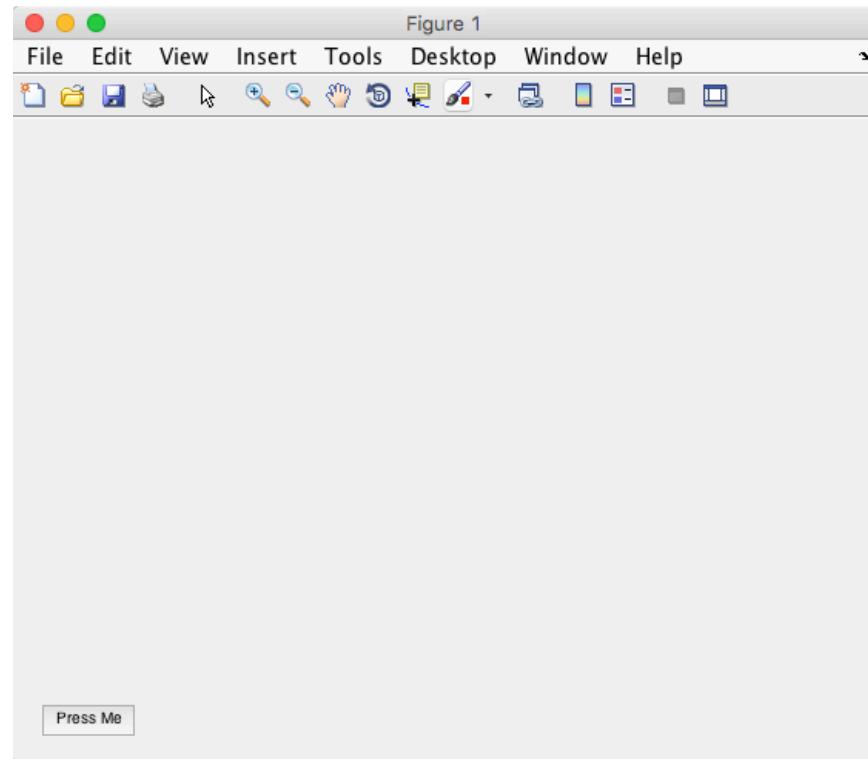
GUI Design



- Similar to what we saw in earlier demos
 - Uicontrol
 - Mouse Events
- Uicontrol creates various UI components
 - Push button, sliding bar, radio button, frame, check box, edit box, list menu, popup menu

Uicontrol Example

```
h = uicontrol;  
set(h, 'String', 'Press Me');  
cmd = 'fprintf('''Button Pressed! \n'');';  
set(h, 'Callback', cmd);
```

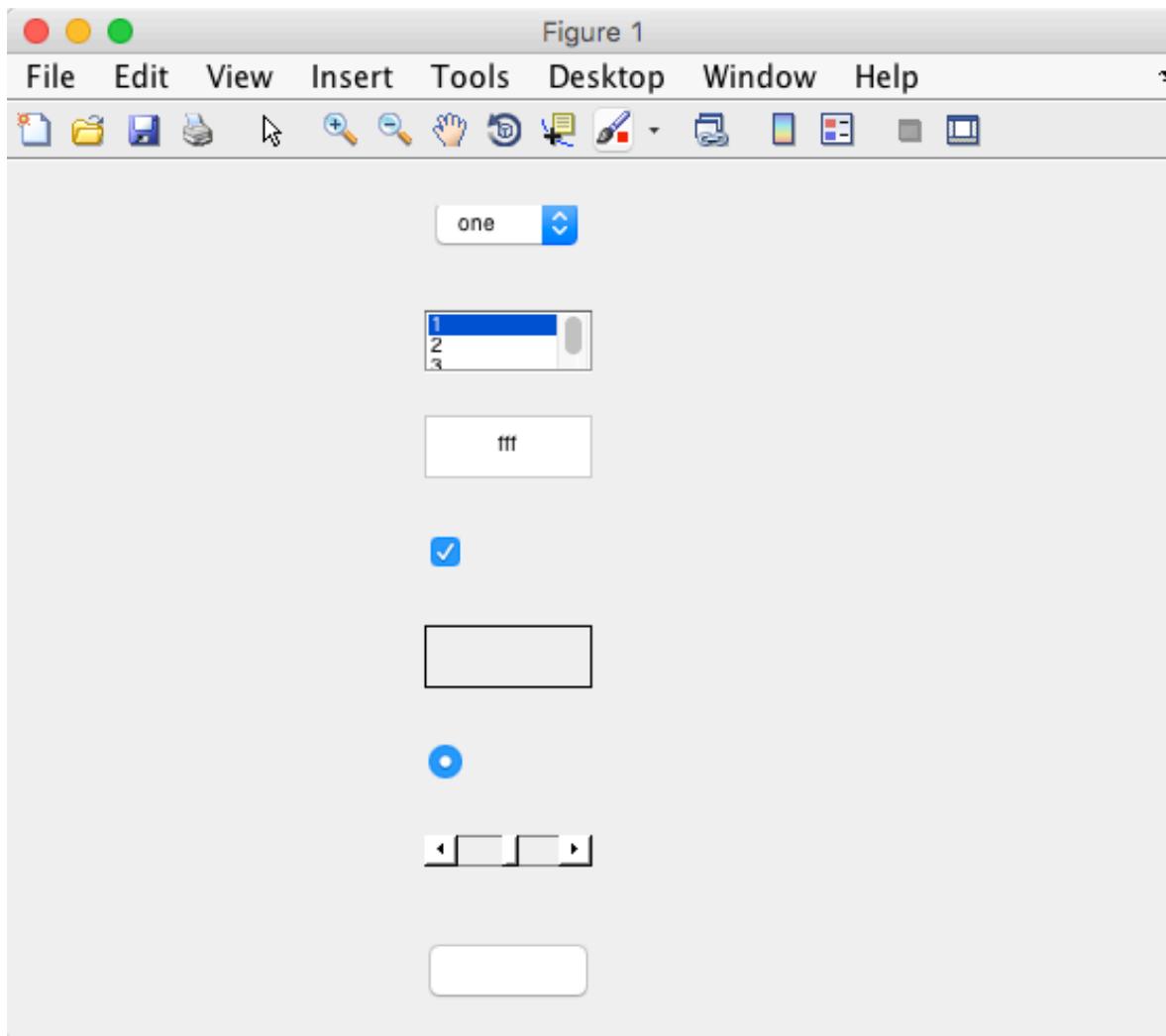


Other Uicontrol Components

- **Exercise:** Try this in your own Matlab

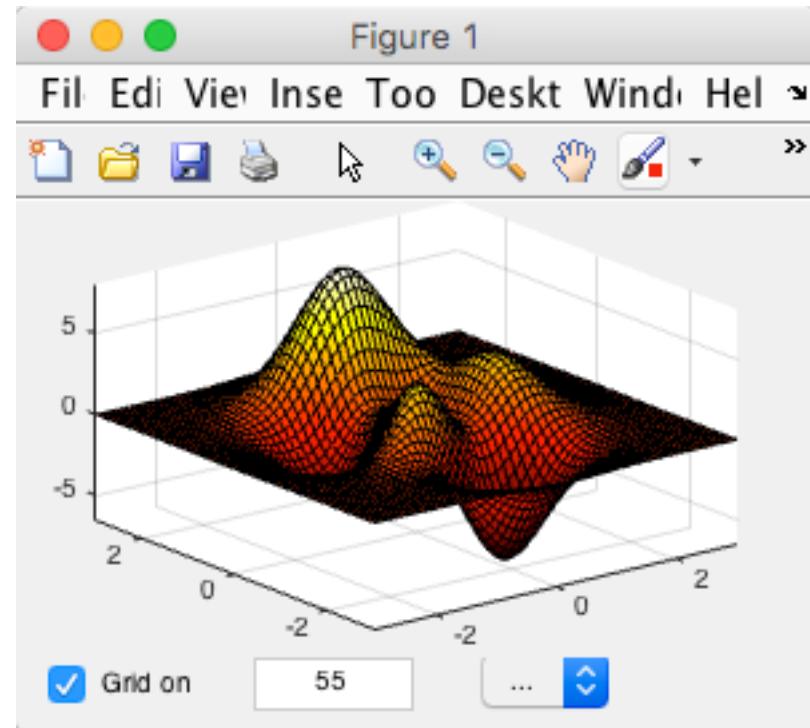
```
uicontrol('style', 'push', 'position', [200 20 80 30]);  
uicontrol('style', 'slide', 'position', [200 70 80 30]);  
uicontrol('style', 'radio', 'position', [200 120 80 30]);  
uicontrol('style', 'frame', 'position', [200 170 80 30]);  
uicontrol('style', 'check', 'position', [200 220 80 30]);  
uicontrol('style', 'edit', 'position', [200 270 80 30]);  
uicontrol('style', 'list', 'position', [200 320 80 30],  
'string', '1|2|3|4');  
uicontrol('style', 'popup', 'position', [200 370 80 30],  
'string', 'one|two|three');
```

Other Uicontrol Components (cont.)



A Complete Example: ui02.m

- Download, execute, and **read** the code from:
[http://nmsl.cs.nthu.edu.tw/images/courses/
CS3330_2015/ui02.m](http://nmsl.cs.nthu.edu.tw/images/courses/CS3330_2015/ui02.m)



Mouse Events



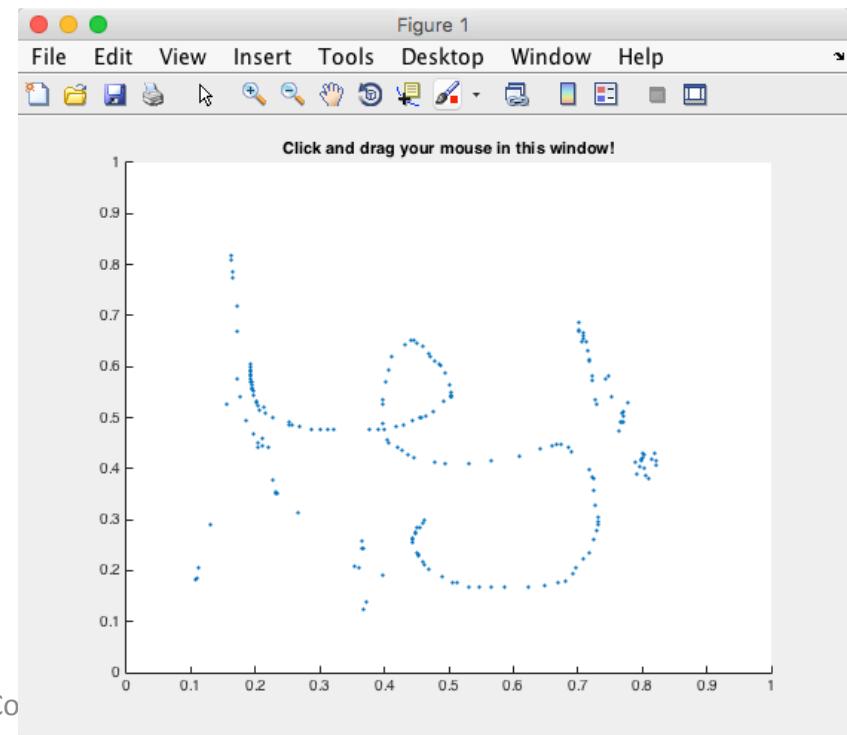
- Main mouse events for callback functions
 - WindowButtonDownFcn: invoked when the button is pressed
 - WindowButtonUpFcn: invoked when the button is released
 - WindowButtonMotionFcn: invoked when the mouse is moving (with and without the button is pressed)

Design of A Drawing Canvas

- High-level idea is
 - When mouse button is pressed: install callback functions for button release and mouse move
 - When mouse button is release: uninstall the two callback functions

A Complete Example: mouse01.m

- Download, execute, and **read** the code from:
[http://nmsl.cs.nthu.edu.tw/images/courses/
CS3330 2015/mouse01.m](http://nmsl.cs.nthu.edu.tw/images/courses/CS3330_2015/mouse01.m)



Matlab #3 Homework (M3)

1. (3%) Write a single .m function to realize the following features in one Matlab GUI. Please explain and demo your code to the TAs.
 - A large canvas in which each mouse click add a star on it; and a button to clear the canvas
 - A UI component to allow user to choose color of stars; at least 6 colors should be supported
 - A slider to allow users rotate the canvas in the unit of degrees